



Úterý 15. září 2026 19:30h
Tuesday, September 15th
"Laug Sonoris" Ensemble

Středa 16. září 2026 19:30h
Wednesday, September 16th
Lenka Župková + Ensemble

Čtvrtek 17. září 2026 19:30h
Thursday, September 17th
Annabelle Plum + Others

Press Release (echofluxx.org)

ECHOFLUXX 26 — INTERNATIONAL FESTIVAL OF NEW MEDIA, MUSIC AND ART — in its sixteenth year, will present a stellar lineup of ensembles and performers including the **Laug Sonoris Ensemble**, a Prague Ensemble under the direction of Patrik Kakos, **Lenka Župková + Ensemble**, and **Annabelle Plum + Others** on consecutive nights. This year's venue, **St. Clements at Klimentská 5, Prague** — a church that dates back to the Middle Ages, it's barren walls and pure acoustics, *an experience in itself*. There is no charge to the festival.

Festival Schedule - Free Entry to all Events

@ St. Clements - KLIMENTSKÁ 5, NOVÉ MĚSTO, PRAGUE 1

Tuesday, September 15, 19:30h — The Laug Sonoris Ensemble — works by Petr Hora (Prague) "Prototype: axis 2026", Timea Urban (Austria) "Safeword" and Mark Zanter (USA) "The Persistence of Memory".

Wednesday, September 16, 19:30h — Lenka Župková + Ensemble — works by Roman Zabelov (Belarus) "Sykorka" for accordion, Jürgen Günther (Germany) "Fantasie 84", for Accordion, Lenka Župková (Germany) "Time-Space for Ensemble", Salvatore Sciarino (Italy) "Caprice No.2" for Violin, Lenka Kozderková (Prague) "Svitani for Flute", Grażyna Bacewicz (Poland) "Caprice No.1" for Violin, Eliane Radique (France) "Ocam mare" for ensemble, and "Improvisations" for the entire ensemble.

Thursday, September 17, 19:30h — Annabelle Plum + Others — works by Vojtěch Šembera (Prague) "HLAS pro hlas", Annabelle Plum (Prague) "Composition for Washing Machine and Voice", and a vocal performance by Sarmen Almond (Mexico).

Echofluxx, started in 2011, is an annual festival of new media with an emphasis on experimental music, sound art and film. The festivals are rooted in the interplay of risk-taking and self actualisation, a resistance to media specificity in art and the mindfulness of Cage. Echofluxx evolved out of the international fluxus movement and the University of Illinois-Urbana, USA, in the 70's where collaborating composers emerged working graphically, sculpturally, in dance, theatre, film and clay, and then through a natural post-graduate diaspora, to produce sundry artifacts, organisations, performances and festivals world-wide, the sum of which increases to this day. Echofluxx was cofounded by Dan Senn, it's Artistic Director.