

"Sonorous Mass" by Giordano Bruno do Nascimento is an experiment with moving colors and forms on an artificial spectral basis, in which the development processes are always searching for new "pictures" as fast as possible. I use the term "artificial spectralism" for the consequent use of the instrumentation as pseudo partial tones, in order to create illusional sound colors through a procedure I call "Utilitarismusverfahren" and for the search for possible new psychoacoustic happenings.

The philosophical doctrine named utilitarianism (german: Utilitarismus) works with the concept that an action is right and guiding principle of conduct in so far as it promotes happiness of the greatest number. For example, in the case of a train driving on the way to a tunnel in which five workers are working inside with ear protection and don't notice its approaching, it would be correct to steer the locomotive onto another track, where only one worker is working (also with ear protection). So, after the utilitarianism, it would be an ethic correct decision to let one worker die, in order to save five.

So, the Utilitarismusverfahren "sacrifices" some partial intervals of the spectrum, to establish a new, but artificial general color of sound combination. For me it is interesting to examine, from here, the consequences for the perception and the psychoacoustic aspects as a response to these processes.