

Press Release (echofluxx.org)

ECHOFLUXX 24 — INTERNATIONAL MEDIA FESTIVAL — will present three nights of new music and film at St. Clements - KLIMENTSKÁ 5, NOVÉ MĚSTO, PRAGUE 1. All events start at 19:30h and are free to the public. This is the fourteenth year of this annual Prague festival, the second consecutive year at St. Clements, an exquisite 1300 year old Prague church.

Festival Schedule - Free Entry to all Events

At St. Clements - KLIMENTSKÁ 5, NOVÉ MĚSTO, PRAGUE 1

Tuesday, September 10, 19:30h — Prague Modern Ensemble — presenting juried works by Michael BOYD, Hannah KENDALL, Martin JANÍČEK, Erin BUSCH, Gaetano LORANDI, Ben HOPPE, Joao P. OLIVEIRO, Joseph KLEIN, Darren Xu, Luis ESCOBAR, Chun WAI WONG and Juwon LIM.

Wednesday, September 11, 19:30h — "Javorník" — A new film by Martin Zetová

Thursday, September 12, 19:30h — Klang Wesen — with <u>Annabelle Plum</u> + Žaneta Vítová + Káťa Vacková.

ECHOFLUXX 24



Út-Čt 10-12. září 2024 19:30h KLIMENTSKÁ 5, PRAGUE 1 - FREE **Echofluxx**, started in 2011, is an annual festival of new media with an emphasis on experimental music, sound art and film with sprinklings of dance and poetry here and there. The festivals are rooted in the interplay of risk-taking and self actualisation, a resistance to media specificity in art and the mindfulness of Cage. Echofluxx evolved out of the international fluxus movement and the University of Illinois-Urbana, USA, in the 70's where collaborating composers emerged working graphically, sculpturally, in dance, theatre, film and clay, and then through a natural post-graduate diaspora, to produce sundry artifacts, organisations, performances and festivals world-wide, the sum of which increases to this day. E24 is directed by Dan Senn and David Danel.

Photo links. Klang Wesen, Prague Modern, Martin Zetová, Echofluxx 24 Poster, Bare Banner