

## Ben Hoppe

Born in Chicago, Ben Hoppe grew up surrounded by world-class artistic organizations that would have a deep impact on his future endeavors. Beginning on piano at a young age, he would become involved in bands, choirs and orchestras throughout his adolescence. At 13, Ben started to find interest in writing his own music, leading him to find composition as a primary area of study.

Ben has written for a variety of ensembles, ranging from solo piano to full orchestra. Recent premieres include chamber works for the Pallant House Gallery in Chichester and the Roberts Institute of Art in London as well as a short opera for three singers and piano in collaboration with librettist Edie Bailey. In February, Ben participated in a residency at Glyndebourne through the Opera Lab Program led by artistic director Stephen Langridge, librettist/soprano Jessica Walker, and composer Tansy Davies. His music has previously been performed by the PRISM Quartet, the Big Red Horn Ensemble (including a performance of his horn octet, *Alpenstimmen*, at the 2023 International Horn Society Symposium in Montréal), and the Indiana University Symphonic Band.

Ben is currently finishing up his Master of Music at the Royal Academy of Music on a one-year intensive course, studying with Edmund Finnis. He received his Bachelor of Music from the Indiana University Jacobs School of Music in 2023 under Don Freund, P.Q. Phan, Jeremy Podgursky, Aaron Travers, and Han Lash.