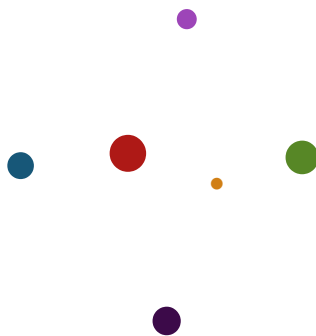


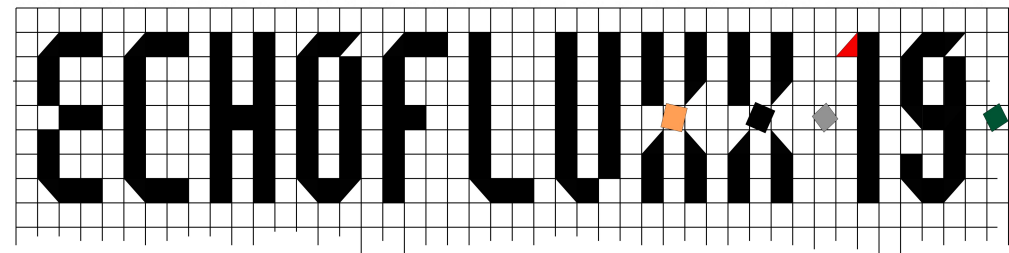
## PROGRAM

- 1 **Dong Zhou & Yi Sun** "The Silent Land", video  
**Charles Peck** "Ferrous", video  
**Anthony Almendárez** "Welcome Valued Customer", video  
**Lana Z Caplan** "Autopoiesis", video
- 2 **Echofluxx Ensemble** "Perfect" with David Means, director,  
Michael Karman, librettist, Mary Garvie, and Oskar Kubica
- 3 **Bruno Cunha** "clarinet & electronics"



**Echofluxx Ensemble - "Perfect"** - Five characters set out to discover a future perfect, one forged out of a labyrinth of language, longings, and reflections on time and temperament. "Future, past and present merge and splinter and recombine over and over again until the whole process has been photographed and all the characters finish their brief traffic." Multiple layers of language, sound, and meaning team up to transcend traditional opera performance. "As we then go our separate ways, the memory of the night to come will live on in our hearts and minds long before it ever happens. For voices, touchpads, images, and soundtrack. Libretto in eleven boxes by Michael Karman. Images by Magnolia Stephens.

1. – 4. května 2019 / May 1st – 4th, 2019, Saturday Edition  
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance  
Mezinárodní festival experimentálního filmu, hudby, texty a tanc

### Středa/Wednesday, 19:30h

**Film Festival** works by Jenny E. Balisle, Lynn Bianchi, Ben Lieberman & Bradley Turner, William A. Brown, and Young Shin-Choi, followed Instinct Promal by **Jan Kruml**, and **Ensemble Terrible** performing works by J-T Vesikkala Wittmacher, Ravi Kittappa, Soňa Vetchá, Barry Wan Yuk Bun, and Bruno Cunha.

### Čtvrtek/Thursday, 19:30h

**Film Festival** works by Dan Senn, Brigid Burke, Diego Ratto & Hans Richter, Nicola Frattegiani, and Nathan Corder followed by a special video work by **Jana Babincová & Pavlá Zábranská**. Next is **Phaerentz** with live electronic improvisations followed by **Brigid Burke** with electronics and video.

### Pátek/Friday, 19:30h

**Film Festival** offerings by Edward Ramsay-Morin, Jacek J. Kolasiński & Orlando Jacinto Garcia, Sonja Mutić, and Harvey Goldman & Jing Wang; a new film by **Phill Niblock & William Hooker** followed by poetry written and read by the artist **James Sutherland-Smith**, and ending with **Hearn Gadbois** on drums..

### Sobota/Saturday, 19:30h

**Film Festival** works by Dong Zhou & Liz Yi Sun, Charles Peck, Anthony Almendárez, Lana Z Caplan, Talksong Lee and Jee Seo, followed by the **Echofluxx Ensemble** performing "Perfect" with David Means as director followed by **Bruno Cunha** wielding his magic clarinet accompanied by live electronics.

echofluxx.org

## Film Festival Program Notes

**"The Silent Land"** 2018, 5:00, by Dong Zhou & Yi Sun is a work about bound/connection, gender and power exchange.

**"Ferrous"** 2012, 7:00, by Charles Peck, showcases the unique properties of ferrofluid. This liquid contains microscopic magnetic particles, which will react to any external magnetic field. By introducing a magnet, we can see the fluid take the shape of the magnetic field lines emanating from that magnet.

In this piece, all of the magnets are manipulated below the ferrofluid, but their shape and movement remains clear as the liquid mimics them. The score seeks to give each of these different magnets a character of its own. All of the audio is derived from two sources, liquid and metal.

**"Welcome Valued Customer"** 2019, 6:35, by Anthony Almendárez has no program notes and probably needs none.

**"Autopoiesis"** 2019, 7:19, by Lana Z Caplan, no program notes.

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## Film Festival Program Notes *(not continued)*

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