

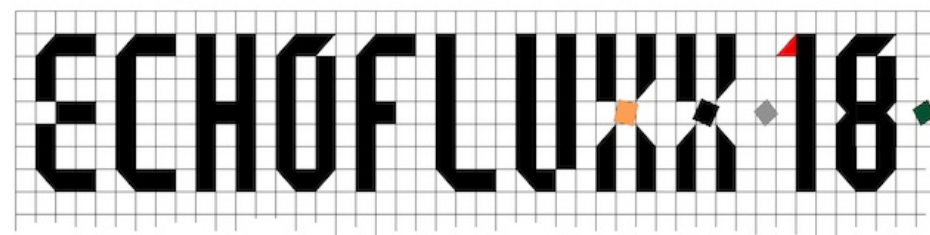
Program Notes

Jan Klamm will present "**Mooncup Accident**," a project realized along with poet-visual artist **Kristina Láníková** which is focused on sonic accidents/manipulation. Whereas 90's glitch, connected to laptop music, aestheticized garbage sounds, this work retrieves the genre by returning to when the word "glitch" meant "a defect." Voice, tape recorders, guitar, contact mics and neurotic moves are being used here to develop junkyard ethics—garbage does not turn into elaborated sound collages but irregular clusters. Like every well-functioning junkyard, the music of is disorganized, layered, even dangerous as it is tempting and full of obscure stuff. Sometimes its interesting, sometimes useless.

TOPOS KOLEKTIV (**Marek Matvija**—shakuhachi, **Hana Hrachovinová**—harp, **Tomáš Kerle**—percussions, **Tereza Kerle**—performance, **Annabelle Plum**—voice, **Martin Klusák**—keyboards) creates site-specific eclectic improvisations. Each "concert" is a unique work of art created by the whole ensemble as an on-site composed improvisation. "Our 'score' is essentially a set of instructions for a musical and spacial performance which is prepared collectively. Everyone contributes, so the performance reflects the unique skills of each interpreter. At the same time, the score serves as a plan or a guideline and gives the performance its functional momentum," says composer and dramaturge Martin Klusák about the creative process and the aim of the group.

*The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.*

2. – 5. května 2018 / May 2nd – 5th, 2018, Thursday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance
Mezinárodní festival experimentálního filmu, hudby, texty a tanc

Středa/Wednesday, 19:30h

Film Festival works by **Steve Whiteley**, **Müge Yildiz**, **Massimo Vito Avantaggiato**, **Charles Mason** and **Sheri Wills**; **Ensemble Terrible** with new works by Michal Nejtěk, Gilberto Agostinho, Bruno Cunha, Peter Hora and Ondřej Štochl.

Čtvrtek/Thursday, 19:30h

Film Festival works by **Martin Klušák**, **Einike Leppik** (*Introduction by Einike*); **Steven Ricks** (*Introduction by Steve*); **Stephen Weeks** presenting "**Four Seasons**" and other poems and **Lucien Zell** performing texts and poetry, TBA; **Jan Klamm** presenting "**Mooncup Accident**"; and **Toposkolectiv**, a site specific improvisation.

Pátek/Friday, 19:30h

Film Festival works by **Giuseppe Desiato**, **Gonzalo Perez** and **Sargento Pez**, **Hunter Ewen**, **Tom Baker** and **Corrie Befort**; **Michael Karman** presenting "**Call It A Mirror**" and "**Somewhere Ago**" performed by members of the **Echofluxx Ensemble**; **Christo Effect**, a documentary by **Dan Senn** of **Jiří Suchánek** followed by live performance by **Jiří**.

Sobota/Saturday, 19:30h

Film Festival works by **Jee Seo**, **Egid Joechl**, **Cristobal Catalan** and **Brigid Burke**; **David Means** and the **Echofluxx Ensemble** with **Oskar Kubica**, **Michael Karman**, **Maureen Koelsch** and **Mary Garvie**; **Brigid Burke** and **Mark Zantor** presenting new work with film; Presentations start on 3rd floor at 19:30h

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Poetry Readings

FOUR SEASONS by Stephen Weeks was written a whole half century ago selling well in poetry bookshops of the day, then languished until revived last year with an extraordinary reading by Jeremy Irons - soon to be available on YouTube. The other poems Weeks will read were written about the same time, two of them written after his research for his first feature film, 1917, which he directed when he was 20.

Lucien Zell will perform texts of his own, TBA.

Film Festival Program

Předjaří/Praevernac (30 `) by Martin Klušak

Something Is Wrong II. Above Us (6'45")

by Einike Leppik (*Einike will introduce her video*)

Medusa in Fragments - Part 6 "To Pegasus" (3'20")

by Steven Ricks (*Steven will introduce his video*)

Film Fest Program Notes

Předjaří/Praevernac, (30'00") by **Martin Klušak** is an authorial film-poem that develops the idea of absolute partnership between image and music. Fluid development of seven long shots in connection with ambient orchestral music create a breathing audiovisual body - a meditative interpretation of winter cosmos which, in its silent uncertainty, awaits spring blossoming. Předjaří is a Czech word for the season of late winter and early spring.

Film Festival Program Notes (continued)

Something Is Wrong II. Above Us by Einike Leppik is based on field recordings, sound and video, from Venice which is animated with image fragments that appear in a Google search for "artificial intelligence". The aim of this work is to show the relationship between the human and artificial intelligence that surrounds us whether we notice it or not. It is an apocalyptic vision of the crash of our human reality and the artificial one. Is it a game that we might loose?"

Medusa in Fragments - Part 6 "To Pegasus"

consists of projected graphics for live piano and electronics and has been presented in several US cities, in Belgium, Germany, Canada, and New Zealand. It is a collaborative effort between composer **Steven Ricks**, writer **Stephen Tuttle**, pianist **Keith Kirchoff**, and media designer **Brent Barson**, a sympathetic retelling of the Medusa myth. It is the final section of a longer, 20 minute work. The typographic interpretation here reflects a reverence for the Madusa's tragic experiences. It is symbolic of her death, and told from her point of view, as she languishes in the underworld looking up at the stars, reflecting on the characters and events that affected her life.

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