

# ECHOFLUXX 23 SEPTEMBER 12-14 PRAGUE CZECHIA



## Press Release ([echofluxx.org](http://echofluxx.org))

**ECHOFLUXX 23 — INTERNATIONAL FESTIVAL OF NEW MEDIA, MUSIC AND ART —** in its thirteen year, will present a stellar lineup of ensembles and performers including the **Prague Modern Ensemble**, solo presenters from Australia, Iran, Czechia, and an **Electric Guitar and Organ Improvisation**. This year's venue, St. Clements at Klimentská 5 — a 1000 year old church in Prague 1, with it's magnificent organ and pure acoustics *is an experience in itself*.

Upon an international call-for-works, **Prague Modern Ensemble** will be presenting new works by Christopher FRYE (US), Lucie Vítková (CZ), Ravi Kittappa (US), Brigid Burke (AU), Sami Seif (Lebanon), Jakub Rataj (CZ), Patrik Kako (CZ), and Fernanda Aoki Navarro (US) vocal soloist - **Annabelle Plum**. works by Ramin Ahkavijou (Iran-USA), Brigid Burke (Melbourne), Michal Novenko (CZ), Šimon Prokop (CZ) and Martin Klusák (CZ) an organ and guitar improvisation.

**All concerts begin at 19:30h, with Free Admission.** Sponsored by Studio FMEra.

## Festival Schedule - Free Entry to all Events

At St. Clements - KLIMENTSKÁ 5, NOVÉ MĚSTO, PRAGUE 1

**Tuesday, September 12, 19:30h — Prague Modern Ensemble —** with works by Christopher FRYE: *Lux aeterna*, Ravi Kittappa: *pouze Vše/pouze/Vše pouze*, Brigid Burke: *The Angst of Strings*, Sami Seif: *Miniatures from Phoenicia*, Jakub Rataj: *Transition*, Lucie Vítková: *Kohout*, Patrik Kako: *.jouissance\_f*, Fernanda Aoki Navarro: *Unnoticed Spectacles* (featuring vocal soloist Annabella Plum)

**Wednesday, September 13, 19:30h — Three Sound Artists —**  
Brigid BURKE, Ramin AHKAVIJOU (featuring violin soloist David Danel), Michal NOVENKO

**Thursday, September 14, 19:30h — Electric Guitar and Organ Improvisation —** by Šimon Prokop (CZ) and Martin Klusák (CZ).

**Echofluxx**, started in 2011, is an annual festival of new media with an emphasis on experimental music, sound art and film. The festivals are rooted in the interplay of risk-taking and self actualisation, a resistance to media specificity in art and the mindfulness of Cage. Echofluxx evolved out of the international fluxus movement and the University of Illinois-Urbana, USA, in the 70's where collaborating composers emerged working graphically, sculpturally, in dance, theatre, film and clay, and then through a natural post-graduate diaspora, to produce sundry artifacts, organisations, performances and festivals world-wide, the sum of which increases to this day. Echofluxx was cofounded by Anja Kaufmann & current Director Dan Senn.