

# ECHOFLUX 23 International Media Festival

PERFORMANCE BY PRAGUE MODERN

Tuesday, September 12, 2023

**Prague Ensemble members:** Annabelle Plum - voice solo, Daniel Havel - flute, bass flute, piccolo. Lukáš Pavlíček - oboe, Petr Sedlák - bassoon. David Danel - violin. Roman Hranička - violin. Martina Matoušková - viola. Balázs Adorján - violoncello. Klára Pudláková - double bass.

**Lux Aeterna** for flute, oboe, violin, viola, and cello by Christopher Frye (US). Christopher Frye, retired Music Theory and Composition professor at the University of Wisconsin-La Crosse, received degrees in composition from Capital University and The College-Conservatory of Music at the University of Cincinnati. Frye's music catalog includes pieces for voice, chorus, solo instruments, instrumental chamber groups, large ensembles, electronics and large and small jazz groups. His music has been performed around the US and Europe and is published by Hal Leonard and Alliance Publications. In 1999 he organised the first La Crosse New Music Festival, which showcased composers and performers of new music. Over twenty years later the festival still continues to be held each fall. He was a founding member of the Cincinnati Composer's Guild and is currently the Secretary/Treasurer of the Wisconsin Alliance for Composers.

**pouze Vše/pouze/Vše pouze** by Ravi Kittappa performed by David Danel. Ravi is a composer of orchestral, chamber, vocal, and electronic music currently residing in Portland, OR. While continually drawing upon the various musics of his diverse background, his interests in embodiment and corporeality of sound have resulted in a recent focus on "situational music" – pieces that embrace the proclivities, propensities, and specificities of the performer in relation to the audience and space in which each work is presented. His music has been heard across the US, Europe, and Asia. The New York Times described the "vivid soundscapes" of a recent performance of his work, *Decantations III*, as "alluring" and "meditative". He has been commissioned and performed by violist Garth Knox, Ensemble dal Niente, and Play, Talea Ensemble, Ostravská Banda, The Janacek Philharmonia, Quince Contemporary Vocal Ensemble, Color Field Ensemble, Concert Black, TIGUE, and Parias Ensemble, among others. He has had sound art works commissioned and installed by The Baltimore Museum of Art, The American Visionary Art Museum, The United Nations Day for South-South Cooperation, and the Columbia University Computer Music Center. He has been honored to be selected as a participant at international festivals like Ostrava Days, Bowling Green New Music Festival, Etchings Festival, Omaha Under the Radar, MATA Festival, World Saxophone Congress, New Music Gathering, The Darmstadt Summer Courses, and the Bang on a Can Summer Institute.

**The Angst of Strings** by Brigid Burke (AU). Brigid Brigid Burke from Melbourne, Australia, is an international woodwind soloist, composer, performance artist, visual artist, video artist and educator whose creative practice explores the use of acoustic sound and technology to enable media performances and installations that are rich in aural and visual nuances. She has performed and composed extensively in solo and chamber recitals through acoustic and electronic media, both nationally and internationally and is widely presented in concerts, festivals, and radio broadcasts throughout Australia, Asia, Brazil, Europe, and the USA. Her focus is integrating musical ideas with a combination of different media. Each component of media is a tool in the exploration of her artistic process: sound (acoustic, laptop, clarinets, flutes, and electronics), composition, improvisation, installation, collaboration (with dancers, acoustic performers, and other new media performers), print making, pen and ink drawings, painting, and animation (digital). She has been a recipient of Australia Council Project Music Fellowships, new work commissions and Artist Residencies throughout Australia, USA, Singapore and Berlin.

**Transition** by Jakub Rataj (CZ). Jakub is a Czech composer of orchestral, chamber and electro-acoustic music. He focuses on musical physicality, the dialogue between organised sound and the human body. His compositions have been performed on many concerts and festivals (Germany, France, Spain, Japan, Russia, China, Iran, Sweden, Austria ao.), he was commissioned by ensembles such as Orchestr Berg, Prague Modern, BCO, Solaris 3, Ensemble MIET+ as well as by the Czech Radio, Prague Spring, Contempuls, BRANDNEU, Music Olomouc and has worked with Klangforum Wien, Trio Catch, Quatuor Tana, FamaQ, Ostravská Banda, Cluster Ensemble, Bennewitz Quartet, Jonathan Powell, Laszlo Fassang, Carolina Eyck, Pascal Gallois, Pierre Strauch, Kifu Mitsuhashi, Pamela Kurstin and many other outstanding musicians, various choreographers, visual artists, theatre and film directors (Sharunas Bartas, Andrius Blazevicius, Rolando Garduño, Kristýna Bartošová, Emil Křižka ao.). Jakub received various awards for his compositions (the main award Nuberg in 2014 and 2015, Musica Nova 2014 ao.), was

selected for artistic residencies (Lauréat de la Fondation Royaumont 2022, Czech Centre: 2014 - Vienna, 2015 - Madrid, 2017 - Tokyo; VICC: 2017, 2019 - Vsiby, The Swedish Arts Grant Committee, ) and was nominated to prestigious festivals such as ISCM New Zealand (2022), Silver Crane awards (2022), Cannes Film Festival 2020, La Película Film Festival Oaxaca 2019, Tehran Contemporary MF 2018, Journées Nationales de la Musique Electroacoustique v Chalon sur Saone 2014.

**Kohout** for bassoon and strings by Lucie Vítková (CZ), **Lucie Vítková** is a composer, improviser, and performer (accordion, hichiriki, synthesizer, harmonica, voice, and dance) from the Czech Republic, living in New York. During their studies of composition at Janáček Academy of Music and Performing Arts in Brno (CZ), they have been visiting scholar at the Royal Conservatory in The Hague (NL), California Institute of the Arts in Valencia (USA), Universität der Künste in Berlin (D), Columbia University in New York (USA) and at New York University. Their compositions focus on sonification (compositions based on abstract models derived from physical objects), while in their improvisation practice, Lucie works with the characteristics of discrete spaces through the interaction between sound and movement. In Lucie's recent work, they are interested in the social-political aspects of music in relation to everyday life and in reusing trash to build sonic costumes and instruments.

**jouissance\_f** by Patrik Kako. Patrik studies composition at the Faculty of Music of the Academy of Performing Arts in Prague in the class of Luboš Mrkvička, Michal Rataj and (Hanuš Bartoň 2017-2019), he participated in the Erasmus exchange program at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig, in the class of Fabien Lévy and electro-acoustic music with Prof. Ipke Starke. He studied at the Conservatory in Bratislava with Peter Martinček, then composition in the class of Vladimír Bokes (2013-2017) and conducting with Juraj Jartim (2015-2017), with the Czech conductor Hynek Farkač at the Jaroslav Ježek Conservatory (2018-2020). His current compositional work is based on the pillars of analysis and various transformations of sound recordings, the result of which serves as an inspirational cohesive material in various elements. The result of the analysis is combined at various points in the traditional composition. (instrumentation, a combination of instruments, chordal timing, etc.). The formal aspect is the simultaneous combination of several harmonic layers and their implementation over time. In his work, we hear a summary of avant-garde information from the second half of the twentieth century, a post-Webern tradition, and also inspiration from spectral music. An integral part of his work is the use of advanced tool techniques and their hierarchization in the compositional process.

**Unnoticed Spectacles** by FERNANDA AOKI NAVARRO with soloist Annabelle Plum. Navarro is a composer of acoustic and electroacoustic music, developing concert music, intermedia works, performance art and installations. She is interested in sound, in the idiosyncratic relationship between the corporeality of the performers and the physicality of their instruments, in the exploration between music and language, the use and misuse of technology, and in the transformational power that experimental music can exert on issues related to feminism and social otherness. At Harvard, she was a fellow of the Radcliffe Institute for Advanced Study; she studied composition at Universidade de São Paulo (Brazil), completed her masters at UC Santa Cruz, and her PhD at UC San Diego. Her music has been performed nationally and internationally by soloists and ensembles such as NY Philharmonic, International Contemporary Ensemble, Talea, Yarn/Wire, Fonema Consort, Gnarwhallaby, Platypus, Nadar, among others. Her works have been featured at festivals such as June in Buffalo, Banff music festival, Domaine Forget, Festival Internacional de Campos do Jordão, New Music Gathering, Visiones Sonoras, MATA, SEAMUS, NYC Electronic Music Festival, Darmstadt Summer Festival and others.