

## PROGRAM

**1 Edward Ramsay-Morin** "C-5-11", video

**Jacek J. Kolasiński & Orlando Jacinto Garcia**

"Stadtluft Mach Frei", video

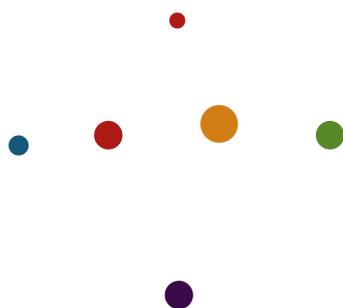
**Sonja Mutić** "sh(out)", video

**Harvey Goldman & Jing Wang** "Uriel", video

**2 Phill Niblick & William Hooker**, new film, "Hooker Niblock"

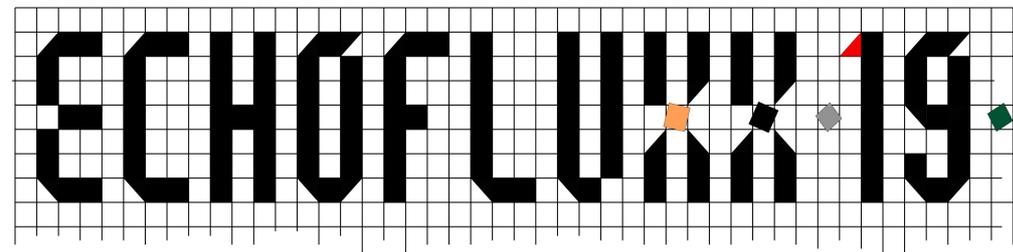
**3 James Sutherland-Smith**, poetry, "Do What Comes Unnaturally" and "The River and The Black Cat".

**4 Hearn Gadbois**, drumming, "Time Travel from a Small Cabin in the Timbre"



*The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and a resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.*

**1. – 4. května 2019 / May 1st – 4th, 2019, Friday Edition**  
**Paralelní Polis, Praha 7, Česká republika/Czech Republic**



**International Festival of Experimental Film, Music, Texts and Dance**  
**Mezinárodní festival experimentálního filmu, hudby, texty a tanc**

**Středa/Wednesday, 19:30h**

**Film Festival** works by Jenny E. Balisle, Lynn Bianchi, Ben Lieberman & Bradley Turner, William A. Brown, and Young Shin-Choi, followed Instinct Promal by **Jan Kruml**, and **Ensemble Terrible** performing works by J-T Vesikkala Wittmacher, Ravi Kittappa, Soňa Vetchá, Barry Wan Yuk Bun, and Bruno Cunha.

**Čtvrtek/Thursday, 19:30h**

**Film Festival** works by Dan Senn, Brigid Burke, Diego Ratto & Hans Richter, Nicola Frattegiani, and Nathan Corder followed by a special video work by **Jana Babincová & Pavlá Záborská**. Next up is **Phaerentz** with live electronic improvisations followed by **Brigid Burke** with electronics and video.

**Pátek/Friday, 19:30h**

**Film Festival** offerings by Edward Ramsay-Morin, Jacek J. Kolasiński & Orlando Jacinto Garcia, Sonja Mutić, and Harvey Goldman & Jing Wang; a new film by **Phill Niblock & William Hooker** followed by poetry written and read by the artist **James Sutherland-Smith**, and ending with **Hearn Gadbois** on drums..

**Sobota/Saturday, 19:30h**

**Film Festival** works by Dong Zhou & Liz Yi Sun, Charles Peck, Anthony Almodárez, Lana Z Caplan, Talksong Lee & Jee Seo, followed by the **Echofluxx Ensemble** performing "Perfect" with David Means as director followed by **Bruno Cunha** wielding his magic clarinet accompanied by live electronics.

echofluxx.org

## Film Festival Program Notes

**"C-5-11"** 2018, 2:35, by Edward Ramsay-Morin  
"Matter and Energy. Mind and Spirit. Science and Magic."

**"Stadtluft Mach Frei"** 2014, 10:00, by Jacek J. Kolasiński & Orlando Jacinto Garcia, the title translated to English "City Air Makes You Free" was a collaboration between visual artist Kolasinski and composer Garcia that took place during the summer of 2014. The sound track was realized by Garcia as part of a residency at the Millay Colony in upstate New York. The work was premiered as part of a solo exhibit by visual artist Jacek Kolasinski that took place in the fall of 2014 at the Frost Art Museum in Miami, Florida. The version for the opening includes video images by the visual artist taken in Krakow, Poland, the artist's city of birth. The sound world for the work includes samples of ambient sounds made on the island of Elba, Italy and Krakow, Poland as well as samples of spoken text in English and German of the title realized, processed, and mixed by the composer. The samples of the text were created as part of an iSaw residency realized at the Audiotheque studio on Miami Beach, Florida. The title for the work refers to a principal law in the Middle Ages that made people free of the Feudal system if they moved into the cities for a year and a day, and is the underlying concept for the work.

## Film Festival Program Notes (continued)

**"sh(out)"** 2018, 12:50, by Sonja Mutić is a snapshot of a moment of raw expression. The piece explores the dimensions of artistic self-exposure through the medium of the human voice.

**"Uriel"** 2019, 5:24, by Harvey Goldman and Jing Wang, is about the prophet of poetry, prince of presence, archangel of the sun, propounds a new troublous truth and suffers the slings and arrows of the celestial Czars. The tumultuous times are upon us. Oh, Nicolaus Copernicus, transcendental historian of heliocentric geometry, forgive us, absolve us, evolve us, if you can. The "visual music" collaborations of Jing Wang and Harvey Goldman attempt to produce a synesthesia like experience. The audience is encouraged to "see" the music and "hear" the visuals. The imagery and audio components are constructed without hierarchy, a true melding of sound and image.



**"HookerNiblock"**, 2019, 17:00, with video by Phill Niblock and sound by percussionist William Hooker.