

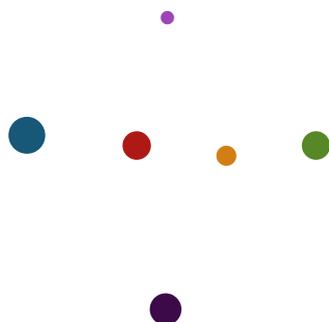
PROGRAM

1 Dan Senn "Sleight of Hand", video
Brigid Burke "Gluttonous Wabbling" video
Diego Ratto "Ghosts Before Breakfast", video
Nicola Frattegiani "Gusseisen", video
Nathan Corder "Sine Study", video

2 Jana Babincová & Pavlá Záborská
"Zakon/The Law", video, introduction by artists.

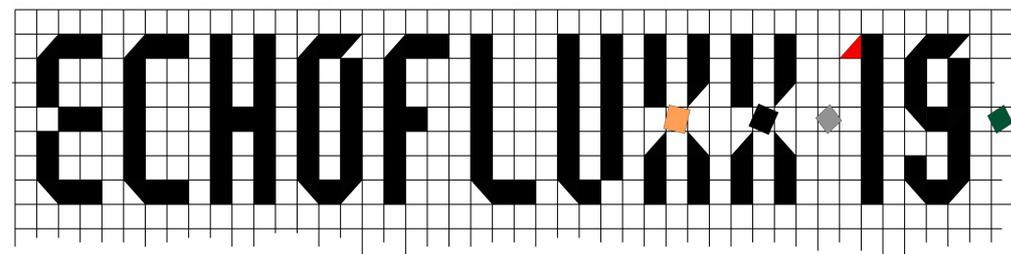
3 "Phaerentz, live sound improvisations

4 Brigid Burke, live video and sound
"Crossing Worlds...Vines... Lines"



*The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and a resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.*

1. – 4. května 2019 / May 1st – 4th, 2019, Thursday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance
Mezinárodní festival experimentálního filmu, hudby, texty a tanc

Středa/Wednesday, 19:30h

Film Festival works by Jenny E. Balisle, Lynn Bianchi, Ben Lieberman & Bradley Turner, William A. Brown, and Young Shin-Choi, followed Instinct Promal by **Jan Kruml**, and **Ensemble Terrible** performing works by J-T Vesikkala Wittmacher, Ravi Kittappa, Soňa Vetchá, Barry Wan Yuk Bun, and Bruno Cunha.

Čtvrtek/Thursday, 19:30h

Film Festival works by Dan Senn, Brigid Burke, Diego Ratto & Hans Richter, Nicola Frattegiani, and Nathan Corder followed by a special video work by **Jana Babincová & Pavlá Záborská**. Next up is **Phaerentz** with live electronic improvisations followed by **Brigid Burke** with electronics and video.

Pátek/Friday, 19:30h

Film Festival offerings by Edward Ramsay-Morin, Jacek J. Kolasiński & Orlando Jacinto Garcia, Sonja Mutić, and Harvey Goldman & Jing Wang; a new film by **Phill Niblock & William Hooker** followed by poetry written and read by the artist **James Sutherland-Smith**, and ending with **Hearn Gadbois** on drums.

Sobota/Saturday, 19:30h

Film Festival works by Dong Zhou & Liz Yi Sun, Charles Peck, Anthony Almendárez, Lana Z Caplan, Talksong Lee & Jee Seo, followed by the **Echofluxx Ensemble** performing "Perfect" with David Means as director followed by **Bruno Cunha** wielding his magic clarinet accompanied by live electronics.

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Film Festival Program Notes

"Sleight of Hand" 2018, 4:12, by Dan Senn is composed using two plastic water bottles dancing on a miniature stage along with two fresh, rolling chicken eggs. This is one of a sequence of videos so created—a study of "retrofitted anthropomorphisms" as we tend to see human characteristics in the interaction of the bottles and eggs. The sound track, like the video, is a live improvisation by Senn using a barely functioning violin once played in the 1920s by his mother—a creaking sonic environment accompanying the stage action.

"Gluttonous Wabbling" 2019, 6:37, by Brigid Burke with Steve Falk (electric drum), is an artistic fusion of graffiti, techno, noise, train rides and eyes with live improvising percussive instrumentalists, video mixing and Audio Mulching. Footage throughout the visuals has been shot on train rides, Graffiti from Berlin and Melbourne Australia. This footage is combined with my original line drawings and eyes, which are computer processed with overlaid still photography. The audio and visuals take you on an abstract journey of the activity of current cultures in Western cultural places.

"Ghosts Before Breakfast" 1928 & 2019, 6:35, is a film by Hans Richter with new music track composed by Diego Ratto. The film was "destroyed" by the Nazis as it was considered "degenerate art" but Ratto has composed new music after analyzing its content. "[As] time is a very important subject in this film, I decided to based my sound work on it. You can hear many different kinds of clock sounds... analog and digital. Furthermore, the audio ... highlights the video techniques... a sound gestures recall directly the image. The sound [exists within] a continuum, [even if] the video has several clear, hard image changes." The original work, "Vormittagsspuk" had a music score by Paul Hindemith.

Film Festival Program Notes (continued)

"Gusseisen" 2019, 5:54, by Nicola Fumo Frattegiani writes "the title literally means "iron casting". The metamorphosis of bodily form. The opposition of the material states. The white-hot and bright liquid which conceals yet magnifies a colorless hardness ready to endure time. The movement becomes stasis. An individual conflict founded on the ineluctable mental solitude, harbinger of potential chimerical scenarios. The epiphany of memories or fantasies, as well as desires and denials is founded on strips of never-ending antinomies. The alternation becomes a mass which submerges and deforms the facets of identity and of its vital and absolute uniqueness within a progressive internal tension. At the end of the voyage the mass resurfaces affirming its own being, resolving itself."

"Sine Study" 2017, 3:39, by Nathan Corder, is a work created by a transducer fixed to the back of a mirror drives a sine wave from 0-20Hz through a mirror, altering the mirror's image and physical stability. The mirror acts as the embodiment of both sources of sound and vision, collapsing the two modes of expression into a singularity. The event was captured using a stationary video camera placed in front of the mirror.

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