

Program Notes

Ensemble Terrible is composed mainly of students and graduates of the Music and Dance Faculty of the Academy of Performing Arts in Prague. The ensemble focuses on new music of the 21st Century and was introduced to Prague audiences in the autumn of 2016 at a MeetFactory concert. An important social and aesthetic concern of the group is to assist bringing new audiences together by the simple selection of the presentation space. This was the case with recent concerts at Venus in Švehlovec, Pianka Dalibor, and Paralelní Polis for last year's Echofluxx, an interdisciplinary art festival. This effectively links the academic environment with related forms of contemporary art. Ensemble Terrible rejects the division of art genres as well as judgments such as "high and low art," or even "good or bad art." What may now seem terrible, in time, may become terribly beautiful.

ET Program

Drei Familienstücke by Michal Nejtěk*

Cartography #8 (*premiere*) by Gilberto Agostinho

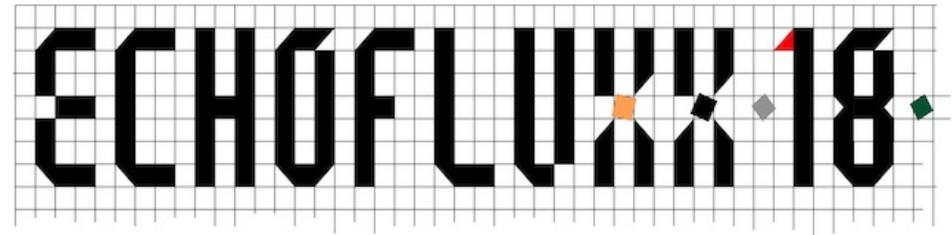
Les Cris de Brésil (*premiere*) by Bruno Cunha

ConFashion (*premiere*) by Petr Hora (*premiere*)

Epilog by Ondřej Štochl

The Echofluxx festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.

2. – 5. května 2018 / May 2nd – 5th, 2018, Wednesday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance
Mezinárodní festival experimentálního filmu, hudby, texty a tanc

Středa/Wednesday, 19:30h

Film Festival works by **Steve Whiteley**, **Müge Yildiz**, **Massimo Vito Avantaggiato**, **Charles Mason** and **Sheri Wills**; **Ensemble Terrible** with new works by Michal Nejtěk, Gilberto Agostinho, Bruno Cunha, Peter Hora and Ondřej Štochl.

Čtvrtek/Thursday, 19:30h

Film Festival works by **Martin Klušák**, **Einike Leppik** (*Introduction by Einike*); **Steven Ricks** (*Introduction by Steve*); **Stephen Weeks** presenting "**Four Seasons**" and other poems and **Lucien Zell** performing texts and poetry; **Jan Klamm**, presenting "**Mooncup Accident**"; **Toposkolectiv**.

Pátek/Friday, 19:30h

Film Festival works by **Giuseppe Desiato**, **Gonzalo Perez** and **Sergento Pez**, **Hunter Ewen**, **Tom Baker** and **Corrie Befort**; **Michael Karman** presenting "**Call It A Mirror**" and "**Somewhere Ago**" performed by members of the Echofluxx Ensemble; Christo Effect, a documentary by **Dan Senn** of **Jiří Suchánek** followed by live performance by **Jiří**.

Sobota/Saturday, 19:30h

Film Festival works by **Jee Seo**, **Egid Joechl**, **Cristobal Catalan** and **Brigid Burke**; **David Means** and the **Echofluxx Ensemble** with Oskar Kubica, Michael Karman, Maureen Koelsch and Mary Garvie; **Brigid Burke** and **Mark Zantor** presenting new work with film; Presentations start on 3rd floor at 19:30h

echofluxx.org

Film Festival Program

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by Steve Whiteley

Either/or

by Müge Yıldız

ATLAS OF UNCERTAINTY

by Massimo Vito Avantaggiato

Flutter Arrhythmia

by Charles Mason and Sheri Wills

Film Fest Program Notes

\ | ^ | ^ | V | \> | \< | \> | (6'41") by **Steve Whiteley**

was produced at the I-Park Inc. Artist Residency in East Haddam, Connecticut. The video components were made with digitally converted super 8 film, compiled, edited, and processed by the composer and shot mostly by his grandfather, Wilfred Whiteley circa 1960.

Either/ or (7'53") by **Müge Yıldız** expresses the artist's vague sense of uneasiness or fear of an old elevator as shown throughout the entire work. Without stopping at any floors, the elevator continues to move on its circular track while accompanied by an impassive voice reading a passage from Kierkegaard's "Either/Or." Müge recalls that Kierkegaard comments of Nietzsche's vicious circle when encountering such an elevator at a language school in Copenhagen leading her to think about Kierkegaard and his "The Concept of Anxiety."

Film Fest Program Notes (continued)

Atlas of Uncertainty (7'53") by **Massimo Vito**

Avantaggiato is an experimental music video based on the representation of 4 Classical elements, that typically refer to the concepts in Ancient Greece of water, fire, earth and aether, which were proposed to explain the nature and complexity of all matter in terms of simpler substances. The music that accompanies this computer generated video is a sonic continuum ranging from unaltered natural sounds to entirely new sounds - or, more poetically -- from the real world to the realm of the imagination. of the imagination. Heterogeneous sound materials are explored through various techniques. The sounds and the images are here combined in well- identifiable gestures.

Flutter Arrhythmia (5'42") by Charles Mason (sound) and Sheri Wills (video). Sheri is an artist whose work is based in film, video performance, and installation. This is a video representation of an installation (normally projected onto three screens surrounding the viewer). Premiered at Islip Museum of Art, and at the Carriage House, New York, NY.

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