

## Saturday Festival Program

### A Memory of Charles Ives' The Unanswered Question

(4'30") video by Jee Seo

**Idyll** (6'00") video by Egid Joechle

### In space no one can hear you cream

(5'36") video by Christobal Catalan

### Hands Feed Roots (10'35")

video by Brigid Burke

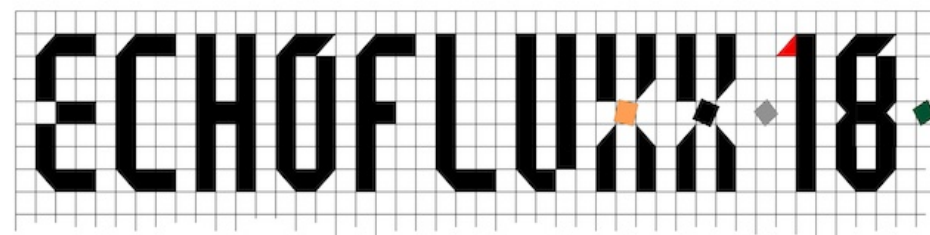
**In a Curious Way** by the Echofluxx Ensemble  
directed by David Means with Michael Karman,  
Mary Garvey, Oskar Kubica and Maureen Koelsch.

### Feeling It Groovy Racket

by Brigid Burke and Mark Zanter

*The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.*

2. – 5. května 2018 / May 2nd – 5th, 2018, Saturday Edition  
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance

Mezinárodní festival experimentálního filmu, hudby, texty a tanc

### Středa/Wednesday, 19:30h

**Film Festival** works by **Steve Whiteley**, **Müge Yildiz**, **Massimo Vito Avantaggiato**, **Charles Mason** and **Sheri Wills**; **Ensemble Terrible** with new works by Czech composers by Michal Nejtek, Gilberto Agostinho, Bruno Cunha, Peter Hora and Ondřej Štochl.

### Čtvrtek/Thursday, 19:30h

**Film Festival** works by **Martin Klušak**, **Einike Leppik** (Introduction by Einike); **Steven Ricks** (Introduction by Steve); **Stephen Weeks** presenting "**Four Seasons**" and other poems and **Lucien Zell** performing texts and poetry; **Jan Klamm**, presenting "**Mooncup Accident**"; **Toposkolectiv**.

### Pátek/Friday, 19:30h

**Film Festival** works by **Giuseppe Desiato**, **Gonzalo Perez** and **Sergento Pez**, **Hunter Ewen**, **Tom Baker** and **Corrie Befort**; **Michael Karman** presenting "**Call It A Mirror**" and "**Somewhere Ago**" performed by members of the Echofluxx Ensemble; Christo Effect, a documentary by **Dan Senn** of **Jiří Suchánek** followed by live performance by **Jiří**.

### Sobota/Saturday, 19:30h

**Film Festival** works by **Jee Seo**, **Egid Joechl**, **Cristobal Catalan** and **Brigid Burke**; **David Means** and the **Echofluxx Ensemble** with Oskar Kubica, Michael Karman, Maureen Koelsch and Mary Garvie; **Brigid Burke** and **Mark Zantor** presenting new work with film; Presentations start on 3rd floor at 19:30h.

## Program Notes

### **A Memory of Charles Ives' The Unanswered Question—**

Charles Ives, funk, flamenco and the groove between violin and viola.

The footage used in **Idyll**, a video by Egid Joechl, is from royalty-free old films that were re-edited. Egid's music here consists of compositions developed for the video which allegorically deals with burdens and the impossibility to escape.

**In space no one can hear you cream**, a video by Christobal Catalan. Space colonization is on the horizon. Space is imbued with a 'Foucauldian', disembodied conservatism that has been contentiously managed by aerospace programs since the 1950's. Astronomy is formal, scientific, "directed" in some sense. The nature of this "directed-ness" raises many questions about the explicitness of human kind's sexuality. There has not been one official record of sexual activity in space. Why is space currently asexual? This work draws inspiration from real aerospace diagrams, design blueprints, original animation and quotes from factual biological aerospace research to evoke the fragility of this asexuality. Research shows that human bodies slowly decompose in Space. The film plays with this destabilization through sardonic queering and the fetishization of the broader aerospace illustrated image." CC

**Hands Fed Roots** by Brigid Burke is based on the transformation of old buildings and sounds that are deconstructed into sounds and interwoven rhythms that depict a race against time and reaching the finishing line. It also incorporates a changing visual universe using found footage, stills, her paintings and drawings, all of which are woven into a tapestry depicting natural phenomena, cultural landmarks, events, and themes of her own devising. Computer generated sounds have been mixed with clarinet, glass, traffic and air to create this energetic and pulse driven work. The visuals transport the viewer with snapshots of both degenerated line drawings of the buildings; that are fractured and contribute a ever changing landscape of urban living. Hands Fed Roots features rapid rhythmic cross-cuts, and an intensely rich color hues.

## Program Notes (continued)

**In a Curious Way** is for movement, images, voices, clarinet, guitar, and touch pads. Shapes, images, sounds, and voices combine to form an improvisational movement opera based on a set of drawings from 1975. In a Curious Way traces imaginary and surreal pathways and mannerisms of three characters and four musicians as they interact with amplified scores, projected images, and movement patterns within an imaginary space. David Means (director) – touch pads and amplified scores, Maureen Koelsch – choreography, Mary Garvie – voice, Brigid Burke – clarinet, Mark Zanter – electric guitar, Michael Karman – touch pads, Oskar Kubica – touch pads.s my (Tom Baker) most recent work with long-time collaborator and friend Corrie Befort. We conceived of a new dance-film with an electronic soundtrack, with material Corrie shot while living in Japan. We created a formal plan and timeline, and in the spirit of the Cage-Cunningham collaborations, we then went our separate ways and made our respective works, without further consultation. Our first seeing/hearing of the "whole" took place at the premiere." The work was premiered at the Cornish College of the Arts, Seattle, Washington, where John Cage first prepared a piano.

### **Feeling It Groovy Racket**

Brigid Burke and Mark Zanter Burke

Feeling It (yes)

Groovy = Fun

Fazes: oodles of Bebop licks

Racket ≠ tennis



