

Friday Festival Program

Microtopia (8'28") a video by Giuseppe Desiato

Relate #2 (7'15") a video by Gonzalo Perez and Sargento Pez

Staccato (2'07"), a video by Hunter Ewen

Sagamihara (8'28"), a video by Tom Baker and Corrie Befort

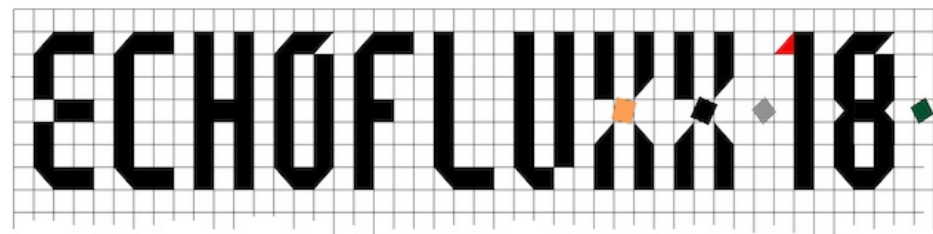
Call It A Mirror and Somewhere Ago, texts by Michael Karman performed by David Means, Mary Garvey, Oskar Kubica and Maureen Koelsch.

Jiří Suchánek (30'40") (*premiere*), a documentary by Dan Senn

Jiří Suchánek, a live performance of his own instruments with video.

*The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.*

2. – 5. května 2018 / May 2nd – 5th, 2018, Friday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music, Texts and Dance
Mezinárodní festival experimentálního filmu, hudby, texty a tanc

Středa/Wednesday, 19:30h

Film Festival works by **Steve Whiteley**, **Müge Yildiz**, **Massimo Vito Avantaggiato**, **Charles Mason** and **Sheri Wills**; **Ensemble Terrible** with new works by Michal Nejtek, Gilberto Agostinho, Bruno Cunha, Peter Hora and Ondřej Stochl.

Čtvrtek/Thursday, 19:30h

Film Festival works by **Martin Klušak**, **Einike Leppik** (*Introduction by Einike*); **Steven Ricks** (*Introduction by Steve*); **Stephen Weeks** presenting "**Four Seasons**" and other poems and **Lucien Zell** performing texts and poetry; **Jan Klamm**, presenting "**Mooncup Accident**"; **Toposkolectiv**.

Pátek/Friday, 19:30h

Film Festival works by **Giuseppe Desiato**, **Gonzalo Perez** and **Sargento Pez**, **Hunter Ewen**, **Tom Baker** and **Corrie Befort**; **Michael Karman** presenting "**Call It A Mirror**" and "**Somewhere Ago**" performed by members of the **Echofluxx Ensemble**; Christo Effect, a documentary by **Dan Senn** of **Jiří Suchánek** followed by live performance by **Jiří**.

Sobota/Saturday, 19:30h

Film Festival works by **Jee Seo**, **Egid Joechl**, **Cristobal Catalan** and **Brigid Burke**; **David Means** and the **Echofluxx Ensemble** with Oskar Kubica, Michael Karman, Maureen Koelsch and Mary Garvie; **Brigid Burke** and **Mark Zantor** presenting new work with film; Presentations start on 3rd floor at 19:30h

echofluxx.org

Program Notes

The thought that underlies this The **Microtopia** project by Giuseppe Desiato was born from the question: What can be considered a soundscape? One of the many possible conditions that have immediately caught my attention was the microenvironment. In Biology, this environmental subcategory delimits a vital space of an organism, or of climatic conditions related to a specific area. The same conditions are not present in the surrounding areas. Moving from this, I researched microscopic organisms from a sonic and aural perspective while exploring the mimetic possibilities of synthetic elements digitally animated. I tried to recreate, through multimedia, a submersion into micro-environments that we cannot directly experiment with in any other way. The images here are all original. The shooting was done with the camera module of the single-board computer Raspberry PI 3. The synthetic frames were generated using a 3d image creation software.

Relato #2 by Gonzalo Perez *and* Sargento Pez is a number taken from a live electronics collection called "Relatos", consisting of a simultaneous setting of different radio broadcasts of a single football match. The music admits a variety of different live formats, and also including the present one, a "fixed" version, which is "deferred" from the time of the match, instead of being live. It was produced in private studio using two recorded broadcasts from Uruguayan radios, and processing was made using simple band pass filters and granulating envelopes. The video works experimentally over the same idea of distorting the original signal, creating a fanciful version of different types of noise. Audio and video noise in football live broadcasts increases dramatic tensions of an important football match. Especially some decades ago, with less developed communication technology, and when Uruguayan football obtained its most glorious achievements. The match used in this version was played between the teams of Peñarol and Sudamérica in the Estadio Centenario 12/9/14 at 7PM. Final score was 1-1.

Staccato by Hunter Ewen who described his work this way. "Graduate school was overwhelming and sometimes stressful. This series of photographs and original music captures the feeling (and content) of an average day in the life of a doctoral candidate." This piece was premiered in Boulder, Colorado, at the ATLAS Institute and then presented as an installation at the Boulder Library.

Program Notes (continued)

"**Sagamihara** is my (Tom Baker) most recent work with long-time collaborator and friend Corrie Befort. We conceived of a new dance-film with an electronic soundtrack, with material Corrie shot while living in Japan. We created a formal plan and timeline, and in the spirit of the Cage-Cunningham collaborations, we then went our separate ways and made our respective works, without further consultation. Our first seeing/hearing of the "whole" took place at the premiere." The work was premiered at the Cornish College of the Arts, Seattle, Washington, where John Cage first prepared a piano.

Incidental instructions to performers for **Call It a Mirror** by Michael Karman. "One possible "arc" for a performance could be to start with silence, which you maintain for as long as it takes. Then the talking. Then another silence at the end. Continuing to walk around and gesticulating will possibly discourage the inevitable wave of applause* from happening right away. *joke

Jiří Suchánek, by Dan Senn, is one of three English language films documenting the art and lives of three Czech sound artists—Lucie Vítková, Jiří Suchánek, and Jakub Rataj. Jiří lives in Brno and was interviewed in an old trafo (power) station in that city where he and two other artists are constructing an interdisciplinary studio space. These are part of a larger project called "The Christo Effect" which was stimulated by a life experience told Dan back in the 1970s. *"The idea for these documentaries came from a story told me in the mid-1970s by David Means, an American sound artist and composer. David had been two years in architecture school when he was drafted to Vietnam as a soldier where he experienced the worst combat. Then while on R & R in Australia, in 1968, thinking his days were numbered upon return to duty, he took a tour boat ride along the Sydney coastline and happened upon the monumental public art sculpture, "Wrapped Coastline," by Christo and his partner Jean-Claude. And the experience changed David suddenly and fundamentally. If he survived the war, he promised himself, he would return to university and study music and art. A pop guitarist already he would combine his musical and architectural interests in some as yet unknown way, and thus the project title for these documentaries."* DS

