

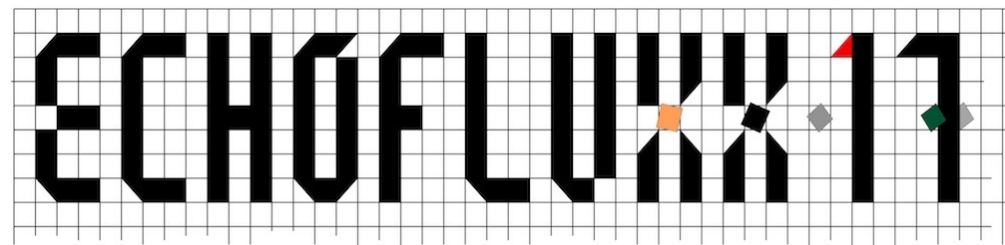
Camilla Hoytenga

Camilla (Germany, USA) is at home on stages all over the world, playing not only the C-flute but also the alto, bass, and piccolo flute and other varieties of her instrument. Her repertoire ranges from pre-Bach to post Stockhausen, from concertos to music for flute alone from state-of-the-art pieces for live video and electronics and interdisciplinary projects. Her recordings, in particular those with [Kaija Saariaho](#), have won awards in France, Great Britain and in North America. She has performed concertos written for her by composers such as Kaija Saariaho, Péter Kőszeghy, Ken-Ichiro Kobayashi and Raminta Serksnyte and worked with conductors like Marin Alsop, Jukka-Pekka Saraste, Susanna Mälkki, Alan Gilbert, and Vladimir Jurowski in concert halls and important festivals all over the world. A frequent guest in Japan, and with a great interest in Japanese culture, she has also premiered dozens of pieces written for her by Japanese composers. Commissions for her own music and improvisation have come from painters and sculptors (e.g. Mutsumi Okada, Jörg Immendorff) as well as from galleries and museums. Camilla Hoytenga has taught at the State University of New York and at the Folkwang Hochschule Essen/Duisburg and continues to give masterclasses and workshops on various subjects for musicians of all ages. Her own flute teachers were Darlene Dugan, Alexander Murray, Peter Lloyd and Marcel Moyse. Further inspiration came especially from her work with Karlheinz Stockhausen in Cologne. Born in Grand Rapids, Michigan (USA), Camilla Hoytenga now lives in Cologne, Germany. and Sylva, North Carolina. Camilla will be assisted by Prague flutist **Lenka Kozderková**.

Echofluxe Ensemble

The **Echofluxe Ensemble** presents Sound-Houses: Floorpiece Five for electronic instruments, amplified scores, voice and projections. David Means—amplified scores, photography, and installation, Mary Garvie—narration, vocal effects, additional graphic scores, Michael Crosswell—small electronics and video production, Michael Karman—small electronics, Oskar Kubica—small electronics. The Echofluxe Ensemble celebrates Francis Bacon's 1627 text from "New Atlantis" with an intermedia performance installation for small electronic instruments, amplified scores, voice, and projections. Piezo transducers sample the vibrations of flexible wires attached to four-sided notational pyramids. The score suggests pitches and percussive actions reflecting the text and textures built out of time, frequency, and timbre shifts from piezos, voice, and small electronics. David Means (EE director) was born on the day the sound barrier was broken and has pursued a career of teaching and music composition since 1975. He has received numerous commissions, fellowships, and awards from the McKnight Foundation, the Bush Foundation, the Jerome Foundation, and the Minnesota Arts Board, among others. His works have been presented at festivals and venues including New Music America (Minneapolis, Hartford, Houston), IRCAM (Paris), Documenta 9 (Kassel), and Echofluxe12 (Prague). He is completing a 35 year career at Metropolitan State University, St. Paul, where he founded the Strange Attractors Festivals of Experimental Intermedia Art as an Associate Professor of Music and Intermedia. Sound-Houses was supported by the American Composers Forum through the 2016 McKnight Composer Fellowship Program.

3. – 6. května 2017 / May 3th – 6th, 2017, Saturday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music and Dance Mezinárodní festival experimentálního filmu, hudby a tance

Středa/Wednesday, 19:30h

Film Festival Videos by works by Jean-René Leblanc and Andy Dinh, Maximilian Marcoll, Kevin Schwenkler, Wil Pertz, Jing Wang and Harvey Goldman. Opening Performance Orchestra (CZ).

Čtvrtek/Thursday, 19:30h

Film Festival works by Albert Bayona and Isandro Ojeda-García, Ana Paola Santillán Alcocer, Tine Surel Lange, Charles Nichols and Jay Bruns, Naren Wilks and Peder Barratt-Due. Dance and percussion performance by Susan Hefner and Michael Evans (US).

Pátek/Friday, 19:30h

Film Festival works by Carson Rennekamp, James Cathey, David Jason Snow, Elisabeth Ajtay, and João Pedro Oliveira. Live performance by Ensemble Terrible (CZ) featuring works by Martin Klusák, Matouš Hejl, Jakub Rataj, Petr Hora, and Miroslav Thot.

Sobota/Saturday, 19:30h

Echofluxe Ensemble with David Means, director (US), Michael Karman (ES), Oskar Kubica (CZ), and Michael Crosswell (US). Film Festival works Gabrielle Abbott, Brigid Burke, Cristobal Catalan, and Dan Senn. Live performances by Camilla Hoytenga (DE) with guest artist Lenka Kozderková (CZ).

PRODUCTION TEAM: Dan Senn (US), Jue Wang (CN), Nicholas Senn (US), Oskar Kubica (CZ), David Means (US), Michael Karman (ES), and Brigid Burke (AU). Special thanks to Martin Šíp, Miša Rýygrová, Patrik Repka at Paralelní Polis.

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Saturday Film Festival Works - Program notes are projected.

Transit by **Brigid Burke**. Brigid is an Australian composer, performance artist, clarinet soloist, visual artist, video artist and educator whose creative practice explores the use of acoustic sound and technology to enable media performances and installations that are rich in aural and visual nuances. Her work is widely presented in concerts, festivals, and radio broadcasts throughout Australia, Asia, Brazil, Europe and the USA. Recently she has been a recipient of an Australia Council Project Music Fellowship & new work commissions 'Coral Bells' & "Instincts and Episodes' also Artist in Resident at Marshall University USA with a Edwards Distinguished Professor Artist Residency 2015 & 17 with ensemble BHZ, Indiana University but and ADM NTU Singapore. Also recently she presented works on the Big screen at Federation Square Melbourne, Tilde Festival, ABC Classic FM, International Media Festival Echofluxe in Prague and Generative Art Festivals GA19 Italy. She has a PhD in Composition from UTAS The University of Tasmania and a Master of Music in Composition from The University of Melbourne.

No Mans Land by **Cristobal Catalan**. Cristobal is an award winning visualist, lecturer, researcher and artistic director. Working principally in theatre, film and photography, Cristobal's research and artistic interests look into issues of voyeurism, perspective, ethnography, medicine, emerging and new technology. Cristobal's works have been screened and exhibited widely in academic, art and commercial contexts, including MOMA, BBC, MTV, Canal+ and the Sky Arts Channel. His works have also been selected for numerous international film festivals, including London Soho Rushes, the International Film Festival of Cinematic Art and the London Spanish Film Festival. He is on the board of the Asia Ethnographic Film Festival and is published widely in both peer reviewed academic and commercial contexts, including the Lancet Medical Journal, Bright Lights Film Journal, The Guardian, Washington Post, South East Asian Studies Journal and the Financial Times. He has also chaired and curated events on intercultural mental health and technology at LSE and the University of London. Earlier in 2016 Cristobal conceptualised and co-curated the Youmunity Photography Competition in conjunction with the European Commission and the Royal Photography Society. He also co-paneled the Breaking the Chains 'Mental health in Asia' conference at the University of London with Dr Niall Boyce and Professor Simon Dein in Spring 2016.

Ways of Kissing by **Gabrielle Abbott**. Gabrielle is a multi-media artist from Seattle whose work explores feminism, sexuality and social justice. Her film "Ways of Kissing" examines intimacy in the public realm and explores how daily activities can be an artistic practice. Abbott holds an MFA from University of the Arts, London and is a lecturer of Socially Engaged Art and Drawing at Antioch University, Seattle. In addition to directing the film, she performs in it alongside **Barnaby Brookman** a professional actor from Bristol, UK, known for his comedic and musical abilities. His recent projects include "No Point" a parody of the sports industry, and "Last Show Tonight" an original rock musical written and performed by Mr. Brookman. He is also the lead singer for the experimental punk band "Kichigai."

Saturday Festival Artists

Approaching Ališka for sound and video by **Dan Senn**. Dan is an intermedia artist working in music composition, kinetic sound sculpture, experimental and documentary film. His work moves freely between expressive extremes and languages depending upon the aesthetic joust at hand. He is the director of the Echofluxe which he cofounded with Anja Kaufmann in 2011.

Lenka Kozderková (Prague) is graduate of State Conservatory in Ostrava, Janacek's Academy of Music and Performing Arts. She took part in several international courses of interpretation lead by Severino Gazzelloni, Maurice Bourgh, Sandor Vegh, Zuzana Ruzickova, Eli Eban. In 1994/95 she gained the annual scholarship of French government for the study at Ecole Normale de Musique de Paris Alfred Cortot at professor Christian Lardé. Since 1994 she has been a member of the Czech-French experimental group „Theatre Ensemble“ and of the musical-stage duo Goelan. Since 1995 she has been a member of the contemporary music ensemble Moens. She is a known interpreter of contemporary music. She premiered many compositions of composers such as: Alois Piňos, Peter Graham, Jan Klusák, Ivana Loudová, Miroslav Pudlák, Hanuš Bartoň, Roman Zdeněk Novák, Arnošt Parsch, Michal Nejtěk, Miroslav Srnka, Michal Rataj, Martin Marek, Sylva Smejkalová, Jaroslav Rybář, Pavel Zemek, Kateřina Růžicková, Lenka Kilic and some works were dedicated to her. She performs in the Czech Republic and abroad – France, Italy, USA, Germany, Spain, Hungary, Sweden, England. In 2007 she performed the Zeitmasse of Karlheinz Stockhausen at Carnegie Hall in New York. Since 1999 she has cooperated with the Foundation VIZE 97 of Dagmar and Václav Havel. She teaches at the Prague International Conservatory, International Mastercourse in Prague - Zbraslav and International Mastercourse in Teplice /Music without borders.

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The **Echofluxe** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.

Meaning sometimes precedes art-making but more often arises out of inklings fuzzy which guide us along paths less worn, more useful and, thus, meaningful.

