

Ensemble Terrible

Ensemble Terrible (Prague) is comprised mostly of current students and graduates of the Music and Dance Faculty at the Academy of Performing Arts in Prague and performs the music of the 21st century with an eye toward the future. **ET** focuses on introducing new listeners in alternative venues like Prague's MeetFactory, sites in Švehlovce and now at Paralelní Polis. For **ET** the division of genres between cultures high and low, good and bad lacks legitimacy—what may seem "terrible" now may soon be considered beautiful. The ensemble presents new work of HAMU faculty and students while working cooperatively with students of dance and choreography. **ET** is conducted by Marek Šedivý and has performed the new work of composers such as Jakub Rataj and Jan Ryant Dříza.

Program

z_e_n for shakuhachi, Markek Matvija, performer and live electronics by **Martin Klusák**

Urkoppling for acousmatic media by **Martin Klusák**

Exponential Joys for acousmatic media by **Matouš Hejl**

Tarantelle for percussion, Anton Ždanovič, performer by **Jakub Rataj**

Trio for percussion, saxophone, 'cello (*World Premiere*) by **Petr Hora**

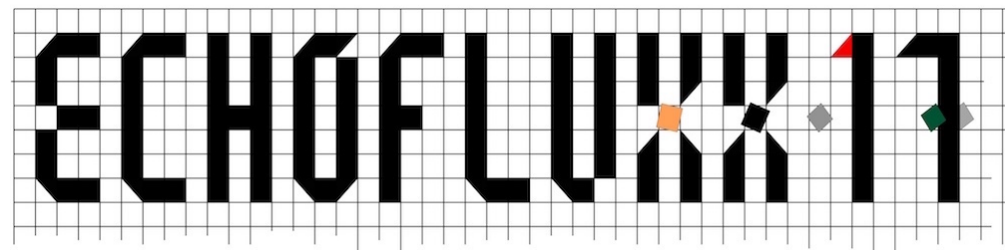
Mysie mozgy (*World Premiere*) by **Miroslav Thot**

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The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self-actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.

Meaning sometimes precedes art-making but more often arises out of inklings fuzzy which guide us along paths less worn, more useful and, thus, meaningful.

3. – 6. května 2017 / May 3th – 6th, 2017, Friday Edition
Paralelní Polis, Praha 7, Česká republika/Czech Republic



International Festival of Experimental Film, Music and Dance Mezinárodní festival experimentálního filmu, hudby a tanc

Středa/Wednesday, 19:30h

Film Festival Videos by works by Jean-René Leblanc and Andy Dinh, Maximilian Marcoll, Kevin Schwenkler, Wil Pertz, Jing Wang and Harvey Goldman. Opening Performance Orchestra (CZ).

Čtvrtek/Thursday, 19:30h

Film Festival works by Albert Bayona and Isandro Ojeda-García, Ana Paola Santillán Alcocer, Tine Surel Lange, Charles Nichols and Jay Bruns, Naren Wilks and Peder Barratt-Due. Dance and percussion performance by Susan Hefner and Michael Evans (US).

Pátek/Friday, 19:30h

Film Festival works by Carson Rennekamp, James Cathey, David Jason Snow, Elisabeth Ajtay, and João Pedro Oliveira. Live performance by Ensemble Terrible (CZ) featuring works by Martin Klusák, Matouš Hejl, Jakub Rataj, Petr Hora, and Miroslav Thot.

Sobota/Saturday, 19:30h

Echofluxx Ensemble with David Means, director (US), Michael Karman (ES), Oscar Kubica (CZ), and Michael Crosswell (US). Film Festival works Gabrielle Abbott, Brigid Burke, Cristobal Catalan, and Dan Senn. Live performances by Camilla Hoitenga (DE) with guest artist Lenka Kozderková (CZ).

PRODUCTION TEAM: Dan Senn (US), Jue Wang (CN), Nicholas Senn (US), Oskar Kubica (CZ), David Means (US), Michael Karman (ES), and Brigid Burke (AU). Special thanks to Martin Šíp, Miša Rýygrová, Patrik Repka at Paralelní Polis.

echofluxx.org
efemera-ephemera.org



Friday **Film Festival Works** - Program notes are projected.

To Be Here by **Carson Rennekamp**,. Carson writes “As a sound and video artist, I create meditative and abstract color field projections and organic electronic sounds that focus on color, repetition, and movement. I seek to find the beauty of the mundane.

By creating meditative works I seek to challenge the way we see images and hear sounds. Through the warping and editing of previous materials, I give new meaning to old art. I'm influenced by the works of Brian Eno, William Basinski, Oneotrix Point Never and Mark Rothko, and as Rahikka I evoke the feelings of tranquility and patience. I graduated from Savannah College of Art and Design with his B.F.A. in Sound Design with minors in Film & Television and Art History and is currently a student at Seattle University where he is pursuing his M.F.A in Arts Leadership.”

Ghost Trees by **James Cathey**. James, a California transplant, received his BA in Studio Art/Media Studies at Pitzer College and his MFA in Studio Art from the University of California, Santa Barbara. He is a multimedia sound, video, and performance artist who specializes in generative processes. He was the winner of the 2014 Arcanum Film Festival at D'Clinic Studios in Hungary, and spent April of 2016 as an artist-in-residence in Zalaegerszeg. He taught photography at San Jose State University in California as well as interned for several artists in the Los Angeles and New York areas, but considers the west central coast of Florida his true home. He is married and has two cats with his wife.

Wake me when we get there by **David Jason Snow**. David's compositions have been performed in concert by the Ensemble Intercontemporain at the Centre Georges Pompidou in Paris, the New Juilliard Ensemble at the Museum of Modern Art in New York, the American Brass Quintet at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and many other artists and ensembles internationally. Snow has been the recipient of awards from the National Endowment for the Arts, the Maryland State Arts Council, the ASCAP Foundation, and BMI, and has been an artist resident at Yaddo in Saratoga Springs and the Millay Colony for the Arts in Austerlitz, New York. He holds degrees in music composition from the Eastman School of Music and Yale University where his principle teachers were Joseph Schwantner, Warren Benson, Samuel Adler, and Jacob Druckman. He currently resides in New York where he is a reference librarian at The Juilliard School.

Friday **Film Festival Works**

Interdependence by **Elisabeth Ajtay**. Elisabeth writes “Facilitating Chaos and allowing mistakes to happen characterizes how I work. My multi-faceted practice is a reflection on my translation from life in the east of Europe to the west of America. My early work, mainly dealing with Romania, takes a fragmentary approach. Documenting other places/spaces I visit is my way of keeping a diary/sketchbook about the world which informs my abstract, conceptual works. More recent imagery represents an attempt to deal with topics such as mobility, inner/outer communication, and especially the exhaustion of the individual in light of new technologies. I steadily approach, in new ways, human beings' sensitivity to a dialogue with the broader world.”

Petals by **João Pedro Oliveira**. **João Pedro** completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. He has received numerous prizes and awards, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal). He published several articles in journals, and has written a book about analysis and 20th century music theory.