

Hong Kong New Music Ensemble

Curated by Douglas Knehans of Ablaze Records

Pátek/Friday, 20h

"Sailing Along the Heart of Remembrance" by Austin Leung

"Vexatious" by Joungmin Lee

"Vortex Illusion" Mei-Fang Lin

"Au Revoir, Svetozar" by Rodney Waschka II

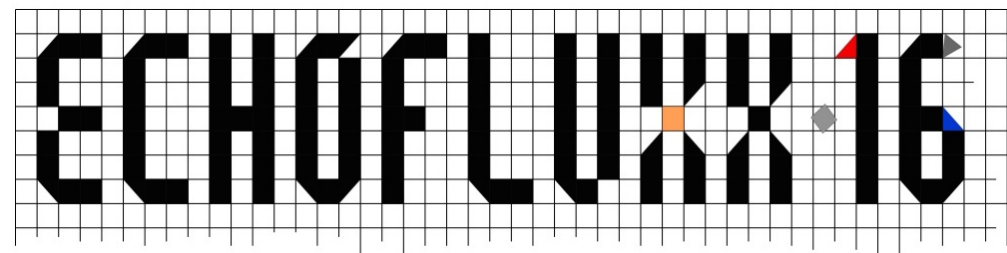
"the hands we used to make were clay" by Sarah Westwood

"Ding II" by Stephen Yip

The Hong Kong New Music Ensemble (HKNME) is a culturally transformative ensemble which was founded in 2008. It is widely praised for its innovative programming, the ensemble productions include concerts, outdoor performances, educational outreach, and interdisciplinary collaborations with artists from different fields. The HKNME consists of over fifteen members who perform in various combinations in a variety of settings. The HKNME performs difficult repertoire by composers such as Fausto Romitelli, John Luther Adams, György Ligeti, Luciano Berio, Steve Reich and Iannis Xenakis and has collaborated internationally with artists such as conductors Manuel Nawri, Ulrich Pöhl and Lio Kuok-man; soloists Jean Geoffroy (percussion) and Tian Hao-jiang (bass), among others; and has collaborated with organisations including Zuni Icosahedron, Hong Kong Chinese Orchestra, Guangdong Modern Dance Company, Alice Theatre Laboratory, GRAME (France), West Kowloon Cultural District Authority, and the Hong Kong Arts Centre. The ensemble has been featured at the New Vision Arts Festival, Freespace Fest, Le French May and Hong Kong Arts Festival. Besides its artistic activities in Hong Kong, the ensemble has toured Australia, Cambodia, Greater China, Malaysia, Taiwan and Singapore. A regular collaborator with music departments of all tertiary institutions in Hong Kong, the HKNME became the Resident Company at the Hong Kong Academy for Performing Arts in 2014. It has been a one-year-grantee of the Hong Kong Arts Development Council since 2012. In 2013 and 2015, the organisation received project grants under the Arts Capacity Development Funding Scheme of the Home Affairs Bureau to pioneer "The Modern Academy," the foremost training institute for contemporary classical music in Asia.

For Echofluxx 16, the ensemble is comprised of Chiu Chan Ching - guzheng, Euna Kim and Selena Choi - violins, William Lane - viola, and Zhu Mu - cello.

4. – 7. května 2016 / May 4th – 7th, 2016
Paralelní Polis, Praha 7, Česká republika/Czech Republic



Festival experimentální hudby a nových médií Experimental music and new media festival

Středa/Wednesday, 20h

Echofluxx Ensemble with David Means, director (US), Michael Karman (ES), Oscar Kubica (CZ), Tereza Kučerová (CZ), Oscar Kubica (CZ) Jon Spayde (US) and Michael Crosswell (US); **Film Festival Videos** by David Bird (US), William A. Brown (US), Joao Pedro Oliveira (PT), Maxime Corbel-Perron (CA), Maggi Payne (US), Mike Vernusky and Daniel Muldorado (US), Eric Souther (US), Panayiotis Kokoras (US), Christopher Coleman and Jansen Law (UK), Don Burton (US), and Paolo Germiniani (IT).

Čtvrtek/Thursday, 20h

fama Q (CZ) with David Danel and Roman Hranička – violins, Ondřej Martinovský – viola, and Balázs Adorján – cello; **Cafe Performance** by Marek Hlaváč (CZ)

Pátek/Friday, 20h

Hong Kong New Music Ensemble (CN) with Chiu Chan Ching (guzheng), Euna Kim and Selena Choi (violins), William Lane (viola), and Zhu Mu (cello). Curated by Douglas Knehans (US) and Ablaze Records; **Cafe Performance** by +x (CZ-UK).

Sobota/Saturday, 20h

Mario Van Horrik and Petra Dubach (NL); **A Tribute to Paul Panhuysen** by the Maciunas Ensemble (NL) with Jan van Riet, Leon van Noorden, and Mario van Horrik. **Cafe Performance** by Jiří Suchánek (CZ)

PRODUCTION TEAM: Dan Senn (US), Tereza Kučerová (CZ), Diana Winklerová (CZ), Petra Vlachynská (CZ), Oskar Kubica (CZ), David Means (US), Michael Karman (ES), Jiří Sovinec (CZ), and Caroline Senn (US). Special thanks to Terezie Honsová and Martin Šíp at Paralelní Polis.

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