

## Contributors to ECHOFLUXX 13

via *Kickstarter.com*

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### SUPPORT

Echofluxx is supported by: Trafačka, HAMU, Swiss Arts Council-Pro Helvetia, Polsky Institut and AVU. Money was raised via *Kickstarter.com*.

### PRODUCTION

**Dan Senn** (USA) and **Anja Kaufmann** (CH) - coproducers, **Sylva Smejkalová** (CZ), **Petra Vlachynská** (Czech), **Diana Winklerová** (Czech), **David Means** (USA); **Lucie Šmardová** (CZ), **Blanka Švédová** (CZ), **Tereza Kučerová** (CZ) and **Caroline Daniel Senn** (AU), **Jan Trojan** (CZ) and **Martin Janíček** (CZ).

**Coordinators** of the gallery exhibition are **Lucie Šmardová** (graduate of Theory of new media and design at the AAAD in Prague), **Blanka Švédová** (curator of Photofestival in Uničov, studying Art history at Masaryk University in Brno) and **Diana Winklerová** (graduate of the AAAD sculpture studio of Kurt Gebauer, deals with fine art and music).

[ECHOFLUXX.ORG](http://ECHOFLUXX.ORG)

7. – 11. května 2013 /May 7th – 11th, 2013

Trafačka Arena, Praha 9, Česká republika/Czech Republic

# ECHOFLUXX 13

**Festival experimentální hudby a nových médií**  
**Experimental music and new media festival**



### Úterý-/Tuesday, Gallery Opening, 18:00

Works by **Alessandra Svatek & Artur Magrot**, **Michal Kohút**, **Julius Reichel**, **Karel Kunc**; coordinated by **Lucie Šmardová**, **Blanka Švédová** and **Diana Winklerová**.

### Úterý/Tuesday, 20.00

**Michael Schumacher** (New York); **Martin Blažíček** and **Michal Zbořil** (Prague); **Jamchestra** (Prague).

### Středa/Wednesday, 20.00

**Brigid Burke** (Melbourne, Australia); **Michal Cáb** (Prague) with **Peter Gonda** (Bratislava); **Martin Janíček** (Prague) and **Bethany Lacktorin** (Minneapolis).

### Čtvrtek/Thursday, 20.00

early reflections *presents* **OEM ARTS** with **Ladislav Železný** (Prague) and **Jakub Rataj**, **Ivan Boreš**, **Jan Trojan** and **Jiří Lukeš**; **Joanna Adamczewska** (Poznan); **Norbert Möslang** (St. Gallen).

### Pátek/Friday, 20.00

**Jolana Havelková** (Kolín) and **Lucie Vítkova** (Brno); **K.U.N.T.Z. Zirkus** (Prague).

### Sobota/Saturday, 20.00

**Echofluxx Ensemble** with **Anja Kaufmann**, **David Means**, **Dan Senn** and others); **Yves Degoyan** (Paris); and **Michal Cimala** (Prague).

## BIOGRAPHIES

**Michael J. Schumacher** (Brooklyn) is a composer, performer and installation artist who works predominantly with electronic and digital media, creating computer generated sound environments that evolve continuously for long time periods. In their realization, Schumacher uses multiple speaker configurations that relate the sounds of the installation to the architecture of the exhibition space. Architectural and acoustical considerations thereby become basic structural elements. His sound installations have been heard at festivals and venues in North America, Europe and Asia. XI Records has published a DVD set of five sound installations, playable on up to eight speakers, which may be installed on a computer to create generative sound environments in the home. Schumacher's composition "Grid", a computer generated score that unfolds in real time, has been in exhibitions in New York, Barcelona and Houston. His CD "Room Pieces", also on XI Records, was rated best of 2003 for "modern composition" by The Wire magazine.

**Norbert Möslang** (St. Gallen) is a Swiss improviser, saxophonist and clarinetist; plays cracked everyday-electronics. worked with Voice Crack until the end of 2002, poire\_z and king übü örchestrü played with borbetomagus, otomo yoshihide, günter müller, erikm, jérôme noetinger, lionel marchetti, jim o'rourke, kevin drumm, jason kahn, oren ambarchi, tomas korber, keith rowe, l-sound, toshi nakamura, maria, keiichiro shibuya, aube, carlos zingaro, christian weber, florian hecker u.o.he works also in the visual arts.

**Brigid Burke** (Melbourne) is an Australian composer, clarinetist, visual artist and video-maker. She has had works performed extensively both nationally and internationally. Most recently, she has performed in the Generative Arts Festivals in Rome & Milan Italy, Asian Music Festivals, The Melbourne International Arts Festival, Futura Music Festival Paris France, Mona Foma Festival Hobart, The International Clarinet Festivals in Japan and Canada also Seoul and Australian International Computer Music Festivals. She was Artist in Residence at ADM NTU Singapore. She has been a recipient of an Australia Council Performing Arts Music Project Fellowship. She also curates Seensound Visual/Music series at LOOP Bar Melbourne Australia.

**Joanna Adamczewska** (Poznan) studied at the Academy of Fine Arts in Poznań, in 1980-1985. She does primarily bookart and space arrangement. Since the late 1980s she has been working on "Acoustic Books" a cycle of unique books which she has presented at many show-concerts. She is the author of such books as "The Bible" (1983), "Image of..." (1987-1992), "Polish Alphabet" /35th books/ (1990) a cycle of books based on the Polish alphabet /35 letters/. She showed her works at many exhibitions, such as Akumulatory 2 Gallery Poznań, Concordia Art Gallery Montreal, Herzog August Bibliothek, Wolfenbüttel, CSW Zamek Ujazdowski, Warsaw, Galerie Ermer, Berlin, Neues Museum Weserburg, Bremen, Zachęta National Gallery, Warsaw, Bunkier Sztuki Cracow, AT Gallery Poznań, National Museum in Poznań. She lives and works in Poznań.

**Ivan Boreš** (Prague) was self-taught until the age of 25. He then studied for four-years at the Conservatoire in České Budějovice specializing in guitar under the tutelage of Emanuel Kúmell and then in music composition with Radek Rejšek and Jiří Churáček. He also studied for four years in the class of prof. Štěpán Rak at Academy of Performing Arts, Prague. Most of his concerts consist of his own music for guitar. His piece Nocturno op.2 won the Composer competition of PRO GUITARRA in 2007. He is an active guitarist performing chamber as well as solo synchronical compositions often using a quarter-tone and fretless guitars. Currently he is publishing a complete guitar recital which is called the "Obraz prvý."

**Jan Trojan** (Prague) is a composer, musician and sound designer. He was born in 1982 in Duchcov. In the 2012 he finished his Ph.D. in the field of acoustic ecology and soundscape at the Academy of Performing Arts in Prague. He participated e.g. in the ISA composition classes and took up two semesters of residency at the Universität der Künste in Berlin (2011-12). Since 2012 he lectures about electroacoustic music at Faculty of Composition at HAMU in Prague. He also works as sound designer in the Czech Radio. Jan Trojan creates and takes part in sound performances, both as soloist or with a group of his experimentative co-players. He finds the world around him a rich and diverse landscape of sounds, which he journeys through with great interest.

**Jakub Rataj** (Prague) is a composer and performer of contemporary music. He composes mainly orchestral, chamber and electroacoustic compositions. He also composes music for film and theatre. Recently he presents sound performances and sound installations. Jakub is a member of the OEM ARTS - Czech art group comprising of and connecting contemporary artists from the fields of sound performance, animation, and light design.

**Jiří Lukeš** (Prague) is a composer and accordionist. He studied composition with Eduard Douša, followed by studies at Academy of Performing Arts in Prague with Ivana Loudová. As an accordionist he plays mostly Czech contemporary chamber music and music for solo. As a composer he is recently interested in intermedial projects and live electronics. He is a member of the OEM ARTS - art group giving sound performances and audiovisual projects.

**oΣ ARTS** [objects ' electronics ' music] is a Czech art group comprising and connecting contemporary artists from the fields of sound performance, animation, and light design. Inspired by experimental art forms using a mix of sound – noise – silence, they specialize mainly in sound performances and installations. The group's structure is fluctuating with a stable core.

**Michal Cimala** (Prague) is a unique figure in the contemporary Czech contemporary art. He was born in 1975 in Havířov and graduated at the Academy of Arts, Architecture, and Design in Prague where he was a student in the metal and jewellery studio headed by V. K. Novák. He operates on the borders of design and free art, using diverse materials and media. Michal will be presenting the music for the after-festival celebration on Saturday, May 11th.

**Michal Cáb** (Prague) oscillates in his productions between sound and image, discreet activism and natural humbleness, inventive collaborations and concentrated singleness. He teaches, plays and works with open software (PD), code and feed-back. During the audiovisual performance he underlines both noise and silence, and thus radically mediates their aesthetic quality. ARTYCHOK.TV. Michel will be collaborating with visuals by **Peter Gonda** (Bratislava) who provides this text concerning his work: "Nonlinear abstract story-telling. eye-gouging moire aesthetics. Complex flows of synthesised visuals. Blinkenlights. Discrete vjing was obsolete way before THEY came up with it. Everything is everything. Realtime."

**Martin Blažiček** (Prague) is a film/video maker, media artist. Graduated at Film Academy Prague (FAMU) as film/video editor. Inspired by structural film of the 70s created a number of films on 8 and 16mm format since 1997. Since 2000 performed live film and video with various groups, such as Ultra (2000-02) and Mikroloops (2007-11). Since mid-00s performed live improvised video based on wide range of inner/outer interactivity of sound, image and physical objects. He previously cooperated with Martin Ježek, Tonic Train, Guyla Nemes, Beth Custer, Andras Blazsek (Blazsek/Blazicek duo), Arszyn, Kateřina Zochová, Hannes Hoelzl, Bryan Eubanks and many others. He curated NoLab at Roxy/Nod Experimental space Prague (2007-2009), since 2010 curated ScreenLab at Školská 28 Gallery Prague. Founding member of Mediabase.cz project. He published texts on music, film and media arts in Cinepur, A2, Film a doba and other journals. He teaches at the Center for Audiovisual studies at the Film academy of performing arts. Martin will be presenting with **Michal Zbořil** (Prague) who is a composer and improviser using electronic instruments such as Korg synthesizers."

**Martin Janiček** (Prague) is a soundartist, sculptor and musician investigating acoustic qualities of various materials and spaces. Creates original sound instruments, interactive objects and installations, radiocompositions, spatial compositions. Studied at AFA, Prague, 1990-1997 and later assisted at conceptual department of prof. M. Šejn –till 2002. Often site specific works since 2000 member of mamapapa c.a., where with T. Žižka realised row of important local and international projects. Martin will be performing with Bethany Lacktorin. **Bethany Lacktorin** (Minneapolis) is a sound artist, engineer and multi-instrumentalist. She is a Korean American, originally from Minneapolis, currently living and working in Prague, CZ. Performing as improvisational multi-instrumentalist Beseppey, she works with various electronic devices, violin, vocalizations, collaborative and interactive sound sources. A freelance audio engineer for TV and film post-production, she has earned credit on several independent films and documentaries, recorded and released a handful of albums, and produced and performed in exhibitions throughout the United States and Europe. Bethany has a BA (Hons) Fine Art Experimental Media from Prague College/Teesside University, graduated from the McNally College of Music and studied violin performance at the Conservatory of Music Lawrence University.

**Jolana Havelková** (Kolín) is a contemporary Czech photographer, filmmaker, curator and university lecturer. She graduated from the Institute of Creative Photography, Philosophy and Natural Science Faculty at the Silesian University in Opava. In the years 1999–2008 she lectured at the Faculty of Arts and Design at the University of J.E. Purkyně in Ústí nad Labem (Studio of Applied Photography and Studio of Digital Media). She is mostly engaged with conceptual photography and video. She is involved in the mail-art, experimental and musical projects; cooperates with artists of different disciplines - most recently with the composer Lucie Vítková on acoustic-visual concept "Proposal to change the score". She deals with minor interventions into the environment, participates in exhibitions, where in the process of development and installation of the work a close connection with the site is crucial. She had individual exhibitions in different places; often takes part in various joint exhibitions of contemporary art. As a filmmaker she worked on documentaries "Photographer František Drtíkol" and "World and Image" about Tomas Špidlík. Since 1993, co-organizes Photographic festival Funke's Kolín.

**Lucie Vítková** (Brno) studied accordion (with Miroslav Morys) and composition (with Pavel Novák Zemek) at Conservatory Brno (2004 – 2010). Since 2008 she has been studying at Janáček's Academy Brno, composition with Martin Smolka and improvisation with Jaroslav Šťastný (aka Peter Graham). Between 2011 - 2012 she studied composition and sonology at Royal Conservatory in The Hague (NL), where she was active as a member of three ensembles - Electroacoustic Ensemble of the Sonology Department (accordion, harmonica, voice), DaMu (tap dance), Atelier Ensemble of Royal Conservatoire (accordion, harmonica, voice). She currently studied composition under Michael Pisaro and performance with Jacqueline Bobak at California Institute of the Arts (USA). Lucie regularly performs at gallery openings, where she creates improvisation-compositions inspired by the artists' work (Hugo Demartini, Václav Krůček, Vladimír Skrepl, Zbyněk Sekal, Viktor Hulík, Petr Nikl, Jindřich Zeithamml, Jan Turner, Alice Nikitinová, Els Moes, Nosch, Pavel Korbička, Jan Koblasa, Lubomír Přibyl, Dalibor Chatrný, Alena Foustková). She collaborates with visual artist Pavel Korbička (Acoustic Paintings, Madialogue) and photographer Jolana Havelková (Proposal for an Alteration of the Score). In Czech Republic, she is a member of the improvisation ensembles such as Marijan, Dunami and Prague Improvisation Orchestra. She is an audiovisual performer, crossing over from pure sound art to more conceptual works. In addition to sound production, focuses on multimedia installations, video and intervention in public space. The starting point of her work is the pursuit of fulfilling the principles of intermediality, as it was conceived by Dick Higgins in the sixties. He studies the Media Studies at FAMU (Film Academy) in Prague, professionally devoted to the recording studio and audio post-production in the audiovisual field.

**Ladislav Železný** (Prague) was born in 1979 in Jindřichův Hradec, Czech Republic. He studied at the Secondary Ceramic School in Bechyne, independent Intermedia School in Bechyne (PeaDr. Jan Svoboda), faculty of Fine Arts VUT Brno (department video and multimedia, and the Keiko Sei, Peter Rónai, Richard Fajnor) He is a freelance artist, an educator at the Faculty of Fine Arts Brno (Multimedia department), and a sound designer for Czech radio. He is interested in the communication between mediums as a spectator while trying to return the original meaning that has for life specifically in connection with soundart and radiophonic creation as a possible means for communication. He is interested in participation, preparation and realization of various workshops, symposia, exhibitions, radio projects.

**Yves Degoyon** (Paris), a.k.a d.R.e.G.S. (direct Raw experimental Gran Stamina), is experimenting in non-conventional interfaces and sound/video interactivity for more than 10 years. Apart from developing his own tools to escape from the sound of commercial produced electronic music, he's involved in the noise scene and collaborated with other noise freaks building their own instruments like *elpueblodechina* ( CL ), *Evil Moisture* ( GB ), *Tom Schouten* ( BE ) or *Dirar Kalash* ( PS ). He thinks that you can't get off the track of main stream music if you're not investigating in new tools and devices and practice the DIY/DWO philosophy. He is connected with many people in Open Source and DIY electronics micro-world and made several workshops in Spain, Holland, Egypt, Palestine, and elsewhere.

**Michal Kohút** (CZ) is a student in the final year of the Prague Academy of Arts, Architecture and Design in sculpture studio headed by Kurt Gebauer. Sophisticated and playful at the same time the language of his work is most often expressed in short actions, objects and installations. The interactive potential is usually documented by video recording. Clear communication and sensitive poetic works often precedes ingeniously constructed objects or vice versa sharp intervention in space.

**Artur Magrot** (CZ) and **Alessandra Svatek** (CZ) have been working together since 2010. They often choose everyday materials, which are used experimentally. Their work is mainly presented in public spaces, according to street art-principles, but you can find their installations, paintings and objects also in galleries. Alessandra and Artur are the founders of the Stolen Gallery project.

**Karel Kunc** (CZ) studies in the studio of Spatial Forms headed by Jiří Přihoda at the Academy of Fine Arts in Prague. Space plays a significant role in the implementation of his work.

**Julius Reichel** (CZ) studies in the studio of Intermedia and Confrontation Art headed by Jiří David and Milan Salák at the Academy of Arts, Architecture and Design in Prague. Also, the description of how he treats his work by the media of painting and installation can use words from the title of the studio. Intermediality in the use of materials and confrontation in the situation when the art is facing the expectations of the reaction when mixing, interpenetrating forms and bold entrance into public space.

**Anja Kaufmann** (Basel) is an electronic music composer and artist. Her work investigates scientific phenomena, social studies and information architecture. She studied new media and biology in Basel, Switzerland. A very diverse artist, she has presented exhibitions, concerts, radio shows in the field of audio art in Switzerland, Czech Republic, Poland, Austria, and The Netherlands. In 2008, she presented at the Multiastronomy symposium in Prague. Since 2007 she has produced a regular radio show for So21 in Zürich, a community of sound artists. She won film music prize at Flimmernacht Germany in 2004 and the new media prize for Sitemapping in Switzerland in 2006. Anja has co-directed *Echofluxx* 11, 12 and 13.

**Dan Senn** (Watertown, WI) is an intermedia artist in the fluxus tradition working in music composition, kinetic sound sculpture, experimental and documentary film. In the 1980s and 90s he was a professor of music and art in the United States and Australia. Dan travels internationally as a lecturer, performer and installation artist and lives in Prague, Czech Republic, where he directs the *Echofluxx* media art festivals, and in Watertown, Wisconsin, the USA, with his partner Caroline Daniel Senn. He studied music and art at the University of Wisconsin at LaCrosse with Truman Daniel Hayes and Leonard Stach, and at the University of Illinois, Urbana, with Salvatore Martirano, Ben Johnston and Herbert Brun. His music is published by Smith Publications of Baltimore. Dan founded *Newsense-Intermedium* of Tacoma, Washington, and cofounded *Roulette Intermedium* of New York City. He is artistic director of *Efemera* of Prague. **Caroline Daniel Senn** (Sydney) is a composer, pianist, video artist and organizer from Sydney, Australia, now living in the United States. She has a degree in composition and piano performance from the Canberra School of Music, Australia. Recently her work has concentrated on the use of found texts and incidental video taken using low resolution capture devices.

**David Means** (USA) graphic scores, installations and performance systems have been exhibited and presented by the Walker Art Center, IRCAM, Documenta IX, the Xi An Conservatory of Music (China), Het Stroomhuis (Holland), Logos Foundation (Belgium) and the Arts Council of Great Britain. He is currently an Associate Professor of Media and Fine Arts and producer of the Strange Attractors Festival of Experimental Intermedia Art at Metropolitan State University. David contributed greatly to *Echofluxx* 12 as a technician, performer, U-Stream interviewer and video-photo documentarian for *Echofluxx* 12.

**Sylva Smejkalová** (Prague) founded, in 2003, along with fellow composer Michal Trnka, "early reflections" for the promotion of Czech and international contemporary classical music. Projects have included domestic and foreign festivals such as Festival Alternativa, Moscow, Der Film Festival, Prague, and now *Echofluxx* 13. "early reflections" began collaborating with the *Echofluxx* festivals last year, for *Echofluxx* 12. Born in 1974 in Ostrava, Sylva studied at the Janacek Conservatory in Ostrava and then at the Prague Academy of Performing Arts in Prague where she earned master's degree in music composition and music direction.