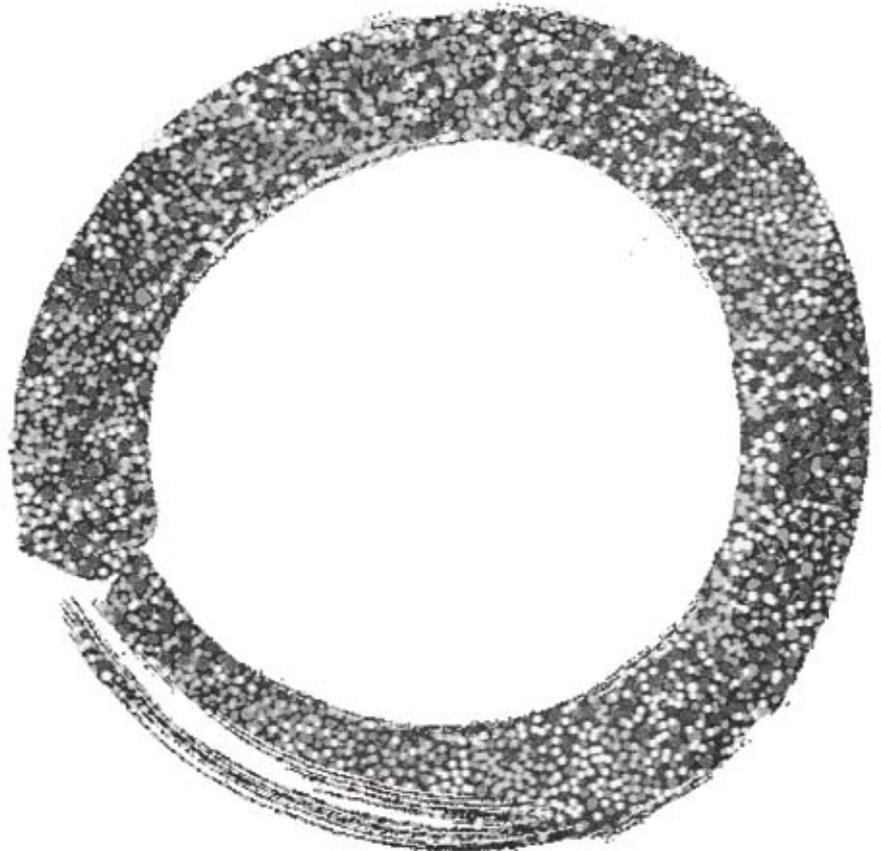


ECHOFLUXX¹²

Festival of New media, Music and Art

APRIL 17TH - 21ST, 2012

Studio Trafačka
Čerpadlová 4
Prague 9
Czech Republic



THE ECHO OF THE FLUXUS MOVEMENT RESONATES IN THIS TIME—AN ONGOING HEDGE AGAINST THE EXCLUSIVITY OF DISCIPLINE-SPECIFIC ART AND MUSIC.

FESTIVAL SCHEDULE

TUESDAY

Festival gallery exhibition and FAMU installation openings at 6p (open every day during the festival); Lukasz Szalankiewicz (Poland); Marcus Bergner (Australia) with Marek Bouda; Michal Cimala (Czech) with Aleš Zemene (Czech).

WEDNESDAY

Daniel Hanzlik (Czech) and Pavel Mrkus (Czech); Dan Senn (US). Performances start at 8p.

THURSDAY

David Means (US); Toine Horvers (Netherlands) with Marcus Bergner (Australia), Jose Pablo Estrada Torresca (Mexico) and Mojmir Pukl (Czech). Performances start at 8p.

FRIDAY

Early reflections experimental music concert; Performances start at 8p.

SATURDAY

Festival Celebration Party; Krzysztof Topolski (Poland), Anja Kaufmann (Swiss) and Tessa Lee (MU); George Cremaschi (US); KPFRM monstralego, and TRON & PAUL ABRAHAM. Performances start at 5p.

THE GALLERY SHOW WITH THEME AND NAME EVERYDAY NATURE IS PRESENTING THE WORK OF FIVE ARTISTS WHO ADDRESS ASPECTS OF EVERYDAY LIFE. THE WORDS EVERYDAY AND NATURE ARE INSEPARABLE, IN VARIOUS MEANINGS INFLUENCING AND DETERMINING EACH OTHER. THE DYNAMICS OF THEIR RELATIONSHIP IS RECOGNIZABLE IN PERCEPTION OF OUR SURROUNDINGS, IN MOVEMENTS WE CREATE, IN CHANGES WE PARTICIPATE. CURATOR: PETRA VLACHYNSKÁ, ARTISTS: LINDA ČIHÁŘOVÁ, MICHAL KOHÚT, QUIDO SEN, DADA TRAGOROVÁ, MARTIN TŮMA, DIANA WINKLEROVÁ.

EVERYDAY NATURE

SOUND ROOM

THE SOUND ROOM INSTALLATION CONSISTS OF INDEPENDENTLY DEVELOPED CONCEPTS EACH BASED ON COMMON SOUND AND AUDIO DEVICES. THESE MERGE TO FORM A COHESIVE INSTALLATION FOR THE ECHOFLUXX 12 FESTIVAL. APPLIANCES, SUCH AS RADIOS, SPEAKERS, AMPLIFIERS ARE USED. WITHOUT A HIDDEN POETIC OR METAPHORICAL INTENTION, THEY ARE USED AS SIMPLE OBJECTS AND SOUND DEVICES. WITHIN THE GALLERY CONTEXT, THEY REPRESENT ONLY WHAT THEY ARE, OUT OF THEIR NORMAL LOCATION AND CONFIGURATION, AND, THUS, PLAYING WITH OUR PERCEPTUAL HABITS. THE INSTALLATION OF SOUND OBJECTS FROM THE CLASS OF MARTIN BLAŽÍČEK AT ČAS-FAMU AND INCLUDE THE ARTISTS KATEŘINA BÍLKOVÁ, DAVID ŠMÍTMAJER, JIŘÍ ROUŠ, AND FRANTIŠEK TÝMAL.

EARLY REFLECTIONS

EARLY REFLECTIONS WAS FOUNDED IN 2003 BY SYLVA SMEJKALOVÁ AND MICHAL TRNKA FOR THE PROMOTION OF CZECH AND INTERNATIONAL CONTEMPORARY CLASSICAL MUSIC. DURING ITS EXISTENCE, EARLY REFLECTIONS CRYSTALLIZED ON AN ARTISTIC PLATFORM WHERE CONTEMPORARY MUSIC HAS SUCCESSFULLY CONFRONTED OTHER MEDIA SUCH AS PANTOMIME, VISUAL ART AND MULTIMEDIA ARTS. TODAY EARLY REFLECTIONS IS FOCUSED ON INTERNATIONAL MULTIMEDIA PROJECTS, AND PRESENTING THE MUSIC OF TWENTIETH CENTURY AND LIVING CZECH COMPOSERS.

SILENCE TALKS

by Michal Rataj
Lenka Kozderková - flute
Michal Rataj - electronics

I was not really thinking of this Cage-like "silence" while working on this piece. What really attracts me about silence is the fact that it talks to me in a language I am not able to hear when not alone, quiet, calm, more or less concentrated. Silence talks when I want it to talk but, apparently, I can't really decide what to hear while it talks - is it worse or better for me?

„INTIMATE SPACE“

by Andrea Sodomka Electronic piece,
Sylva Smejkalová - sound regie

Intimate Space, The poetry of transmission. Intimate Space is the area around a human body, about an arm's length, in which one is comfortable with loved ones and close friends A story about distance, communication and intimacy. This work was commissioned by Ars Sonora, Radio Clàstica, RNE - Radio Nacional de Espana, and by ORF, Ö1 Kunstradio. Read more.

TWILIGHT NIGHT

by Markéta Mazourová
For flute, bass clarinet and marimba

HIDDEN WORD, HIDDEN SIGHT

by Sylva Smejkalová
Sound and video - Quido Sen, programmer - Andreas Schenk, flute - Lenka Kozderková, clarinets - Jan Mach, trumpet - Yasuco Tanaka, contrabass - Ondřej Melecký, percussion - Markéta Mazourová.

SOUND OBJECT by Quido Sen For live sound installation



MEDIA ARTS PRESENTER BIOGRAPHIES

LUKASZ SZALANKLEWICZ, AKA ZENIAL, (POLAND) is historian, sound designer and electronic music artist, member of the Polish Society for Electroacoustic Music (PSeME). He has presented at the Audio Art Festival and Unsound Festival in Krakow, Wro Festival in Wroclaw and Moving Closer Festival in Warsaw, and at Polish art centers including Kordegarda Gallery and The Contemporary Art Centre Zamek Ujazdowski in Warsaw, Contemporary Art Gallery Arsenal in Bialystok, Contemporary Art Gallery in Wroclaw and Contemporary Art Center in Torun. Lukasz lives in Posnan.

MICHAL CIMALA (CZECH) is an unique figure in the contemporary Czech contemporary art. He was born in 1975 in Havířov and graduated at the Academy of Arts, Architecture, and Design in Prague where he was a student in the metal and jewellery studio headed by V. K. Novák. He operates on the borders of design and free art, using diverse materials and media. Michal will be performing with Aleš Zemene (Czech).

MARCUS BERGNER (AUSTRALIA) has made over twenty experimental films that have been screened widely in Europe, United States and Australia. He is long-term member of the Australian sound poetry group Arf Arf, (others include Micheal Buckley, Marisa Stirpe and Frank Lovece) a group that has produced and mounted hundreds of live performances in Australia and Europe over a fifteen-year period. Their film Thread of Voice has been shown widely, including at: The Serpentine Gallery, London; The Pompidou Centre, Paris; Arsenal Kino, Berlin; Millennium, New York and at the Museums of Modern Art in Warsaw and Sydney. The group is now completing an anecdotal /experimental novella based on their previous performances and will be published late in 2012. For his vocal performance at Echofluxx, Bergner will be joined by Marek Bouda (Czech) (pictured directly above) on electric guitar.

DANIEL HANZLIK (CZECH) is leading figure in Czech intermedia art. His work has been represented at The Prague Contemporary Art Festival 2010, Emil Filla Gallery, Prague, Formate der Transformation at Museum auf Abruf, Vienna, FORMÁTY TRANSFORMACE at the The Brno House of Arts, Space for intuition and the City Gallery Prague.

PAVEL MRKUS (CZECH) is an intermedia artist of wit, range and invention. His work has been presented at Chelsea Art Museum, New York, The Venice Biennale, Kunsthaus Dresden, The Brno House of Art, Kunst Verein in Schlossberg, and elsewhere.

DAVID MEANS (US) graphic scores, installations and performance systems have been exhibited and presented by the Walker Art Center, IRCAM, Documenta IX, the Xi An Conservatory of Music (China), Het Stroomhuis (Holland), Logos Foundation (Belgium) and the Arts Council of Great Britain. He is currently an Associate Professor of Media and Fine Arts and producer of the Strange Attractors Festival of Experimental Intermedia Art at Metropolitan State University.

TOINE HORVERS (NETHERLANDS) is a Dutch performance artist who works with language in both written and spoken form. He uses language to disseminate other realities for it to become a gesture in space and time. The material for the works is derived from language that

is used for recording and describing, based on observations of situations and processes in daily life. These recordings are presented in voice performances - solo or group, hand-written drawings, hand-written books, sound installations and interactive electronic text-displays in public or semi-public spaces. Toine will be joined by Marcus Bergner and Jose Pablo Estrada Torresca (Mex) and Mojmir Pukl (Czech).

KRZYSZTOF TOPOLSKI (POLAND) is an electroacoustic improviser, author of soundart projects, drummer, field recordist and curator. His work explores noise and landscape improvisationally in live percussion and electroacoustic music. With Mariusz Waras in 2009, he created installation Fabryka in CSW, "Znaki Czasu" in Toruń, and presented Folk Science as a part of the Pandemonium project at the AC Institute in New York. He was presented the Polish Ministry of Culture and National Heritage award in 2007 and 2010, CCA "Kronika", Bytom in 2006, and Visegrad Fund residency program at Skolska 28, Prague in 2011.

MARTIN BLAŽIČEK (CZECH) is a film/video maker, media artist. Graduated at Film Academy Prague (FAMU) as film/video editor. Inspired by structural film of the 70s created a number of films on 8 and 16mm format since 1997. Since 2000 performed live film and video with various groups, such as Ultra (2000-02) and Mikroloops (2007-11). Since mid-00s performed live improvised video based on wide range of inner/outer interactivity of sound, image and physical objects. He previously cooperated with Martin Ježek, Tonic Train, Guyla Nemes, Beth Custer, Andras Blazsek (Blazsek/Blazicek duo), Arszyń, Kateřina Zochová, Hannes Hoelzl, Bryan Eubanks and many others. He curated NoLab at Roxy/Nod Experimental space Prague (2007-2009), since 2010 curated ScreenLab at Školská 28 Gallery Prague. Founding member of Mediabase.cz project. He published texts on music, film and media arts in Cinepur, A2, Film a doba and other journals. He teaches at the Center for Audiovisual studies at the Film academy of performing arts.

ALEŠ ZEMENE (CZECH) is an interdisciplinary artist who has worked throughout Europe and in Asia. He has developed multimedia software for ambisonic installations and applications for audio-visual performances. He has also programmed and lectured in Pure Data environment and is involved in art production in various European countries. In performances he works with audio, video and data, analog and digital, combining these in live coding sessions. He uses only free software. Aleš is the founder of Whitelabel.name Production, and is a member of mur.at network community. He currently works in Prague and Berlin on Open Source platforms for various projects..

ANJA KAUFMANN (SWISS) is an electronic music composer and artist. Her work investigates scientific phenomena, social studies and information architecture. She studied new media and biology in Basel, Switzerland. A very diverse artist, she has presented exhibitions, concerts, radio shows in the field of audio art in Switzerland, Czech Republic, Poland, Austria, and The Netherlands. In 2008, she presented at the Multiastronomy symposium in Prague. Since 2007 she has produced a regular radio show for So21 in Zürich, a community of sound artists. She won film music prize at Flimmernacht Germany in 2004 and the new media prize for Sitemapping in Switzerland in 2006. She is a member of Efemera Prague. Anja will be performing with Kate Lee and Krzysztof Topolski.

GEORGE CREMASCHI (USA) was born in New York City, where he studied music and composition. Utilizing mostly contrabass and electronics, his work attempts to dissolve the boundaries between music, sound art, and noise, and extend their existing language, vocabulary and discourse. He has played with, and composed for, dancers, improvisers, installation artists, poets, film, folk musicians, theater groups,

orchestras, rock bands and pop divas. He has worked with a long list of fantastic musical artists including Nicolas Collins, Evan Parker, Franz Hautzinger, Liz Allbee, Gino Robair, Christof Kurzmann, dieb13, Mats Gustafsson, Lê Quan Ninh and Matthew Ostrowski among many others. As an interpreter, he has performed works by many major composers including Feldman, Tenney, Cage, Xenakis, Penderecki, Andriessen etc, and has appeared on over 30 recordings on the Apestaartje, Evolving Ear, Black Saint, Leo, Beak Doctor, Emanem, Rastascan, Music & Arts, Nine Winds and 482 Music labels. He currently lives in Prague, Czech Republic.

KATE LEE (MAURITIUS) is an artist traveler and itinerant storyteller. Born in 1982 in the island country of Mauritius, of Chinese and Creole ancestry, her life and art defy easy categorization. Blending visual arts, performance and film narrative, her art practice gives credence to life hazards, encounters, events, travels, and is informed by a spirited discourse that spans artistic disciplines, far-flung continents, and a study of phenomenology, philosophy and psychology. With a BFA from the Rhode Island School of Design, she currently based in Prague, Czech Republic.

DAN SENN (USA) is an intermedia artist in the Fluxus tradition. His work broadly encompasses music composition, kinetic sound sculpture, experimental and documentary film. His music is published by Smith Publications of Baltimore. Dan lives in Prague, The Czech Republic, Sydney, Australia, and the United States. He cofounded Roulette Intermedium of New York City and founded Efemera of Prague.

KICKSTRATER CONTRIBUTORS

Raylane Garcia (Long Beach, California), Rob Morrissey (Brighton, United Kingdom), Fiona Stanhope (Sydney, Australia), Dianka Pocop, Nicholas Croft (Brooklyn, New York), David Drexler (La Grande, Oregon), Marie Garvie (Minneapolis, Minnesota), Elysabeth Dyson (Portland, Oregon), Petra Vlachynská (Brno, Czech Republic), James Turnbull (Melbourne, Australia), Nattie L. Bronsen (Sukynlik, Kentucky), Gwen-Ael Lynn (Chicago, Illinois) Bonnie Miksch (Portland, Oregon), Christopher Penrose (Portland, Oregon), Anja Kaufmann (Prague, Czech Republic), Jan Foyle (Prague, Czech Republic)

WITH SPECIAL THANKS TO...

Dagmara Tragorová - festival poster design and program
Terezie Honsová - festival site coordination
Jakub Skokan - photographic documentation
Eric Rosensveig - coordination of tech support from CAS-FAMU

Efemera of Prague (efemera-ephemera.org) – festival organizers
Dan Senn (USA), Anja Kaufmann (Swiss), Sylva Smejkalová (Czech),
Petra Vlachynská (Czech), George Cremaschi (USA),
and Caroline Daniel (Australia).



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v Praze



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Communication space

CENTRUM AUDIOVIZUÁLNÍCH STUDIÍ FAMU

early reflections